

S O N G B O O K 3

PRAISE

worship®



NEW SONGS FOR WORSHIPING CHURCHES®

COMPLETELY INDEXED AND CROSS REFERENCED



HOSANNA! MUSIC®

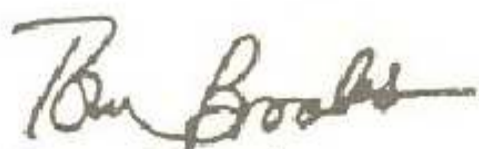
*Praise the Lord! Sing to the Lord a new song,
and His praise in the congregation of the godly ones.
Psalm 149:1*

In a day in which mankind finds himself observing more and participating less, we believe that God is calling His church, as a whole, to become involved in every aspect of His Kingdom. This is *not* a new calling. God never intended that His work here on earth should be the sole responsibility of "full-time" ministers. As His children, we are *all* commissioned to proclaim the Kingdom of God here on earth and to minister praise to our sovereign God.

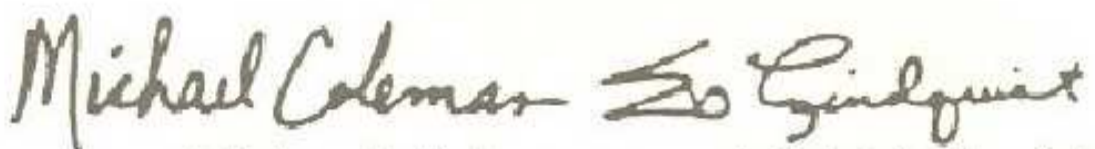
We at Integrity Music feel that congregational praise and worship is one of the vital ways in which we can fulfill God's commission. We have endeavored through **Praise and Worship Songbook 3**, and its two predecessors, to provide you with music that will serve to usher you and your fellow worshipers into the very presence of Almighty God. We believe that this Songbook will encourage a new level of congregational participation and will enhance choir presentations, home Bible studies, family devotions, and personal worship times.

We have prepared a comprehensive set of indexes that are fully described in the Foreword. Please refer to that section for further suggestions that will enable you to take full advantage of this valuable resource.

We pray that Songbook 3 will greatly enrich your praise and worship.



Tom Brooks
Producer



Michael Coleman and Ed Lindquist
Executive Producers

Integrity Music, Inc.

SONGBOOK 3

PRAISE

worship®



Compiled by Dan Burgess



HOSANNA! MUSIC®

SONGBOOK

PARADISE

Worship

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Fifteenth Printing.

FOREWORD

Praise and Worship Songbook Three includes the songs from the following Hosanna! Music recordings:

Steadfast Love
His Word
Forever Grateful
The Solid Rock
Army of God
Lord of All

Every song is arranged in four-part harmony (SATB) and can be easily performed by your choir or worship team. The four-part harmony also works well as a basis for piano and organ accompaniment. Cued notes have been added where necessary to help establish the "feel" of the song. Guitar chords are also provided.

Musicians should be encouraged to embellish these arrangements by improvising with the chord symbols. When there is a note under a slash (e.g., F/G), the note above the slash is the chord to be played by the upper register instruments (guitar, right hand of the piano, etc.). The note below the slash is to be played by the lower register instruments (bass guitar, organ pedals, left hand of the piano, etc.). For songs that flow smoothly with each other, a medley reference is listed on each appropriate page.

The **Praise and Worship Songbook** has many features to help you plan your worship services.

Index "A" lists all songs by key and tempo. Praise and worship times will flow more smoothly if you select songs that are closely related in key and tempo. Create medleys of songs rather than stopping after each song. Choose songs that are related thematically, such as:

Rejoice in the Lord	F minor
Celebrate Jesus	F major
Come and Worship	F major
Come Into His Presence	B ^b major

Index "B" lists the songs by topic, such as joy, thanksgiving, victory, etc. If you know the theme of your pastor's message, you can prepare the hearts of the people by focusing your worship on the same topic.

Index "C" lists songs by the first line of lyrics in case you are unsure of the title.

Index "D" lists the songs according to their Scriptural references. If you are searching for a song featuring a specific Scripture, you will find it listed in biblical order.

Index "E" lists copyright owners of the songs presented in this publication.

We wish to thank all those who have given their permission to print the songs in this book. Every effort has been made to locate the copyright owners. If any omissions have occurred, we will make proper corrections in future printings.

A "Words Only" edition of this Songbook is also available (HMSW03).

TABLE OF CONTENTS

SONG TITLE	FROM THE TAPE
191. All We Like Sheep	Army of God
192. Battle Hymn of the Republic	Army of God
193. Bless His Holy Name	The Solid Rock
194. Blessed Be Your Glorious Name	The Solid Rock
195. Blessing, Glory, and Honor	His Word
196. Bring Forth the Royal Robe	Army of God
197. Celebrate Jesus	Lord of All
198. Change My Heart, Oh God	The Solid Rock
199. Clap Your Hands	Lord of All
200. Come and Worship	Lord of All
201. Come Into His Presence	The Solid Rock
202. Cornerstone	The Solid Rock
203. Doxology	His Word
204. Faithful and Just	Forever Grateful
205. For His Name Is Exalted	Steadfast Love
206. For This Purpose	Army of God
207. For You Are Glorious	His Word
208. Forever Grateful	Forever Grateful
209. Forever, O Lord	His Word
210. Give Praise to Jesus	Steadfast Love
211. Glory, Glory to the King	Army of God
212. Go Forth	Army of God
213. God Is My Refuge	Lord of All
214. Great Are You Lord	Steadfast Love
215. Great Is Thy Faithfulness	Steadfast Love
216. Hallelujah! The Lord Our God Reigns	Lord of All
217. He That Dwelleth in the Secret Place	His Word
218. Heal Our Land	Army of God
219. Here in Your Presence	Lord of All
220. Holy Is the Precious Blood of Jesus	Lord of All
221. Hosanna!	The Solid Rock
222. Hosanna! Our Lord Liveth	Steadfast Love
223. I Hear Angels	Forever Grateful
224. I Will Bless the Lord	Forever Grateful
225. I Will Call Upon the Lord	Forever Grateful
226. I Will Sing of the Mercies of the Lord	The Solid Rock
227. I Will Sing Praise	Lord of All
228. Jesus, Jesus, Glorious One	Army of God

Table of Contents

SONG TITLE	FROM THE TAPE
229. Joy to the World	Lord of All
230. Let Us Exalt His Name	His Word
231. Let Us Proclaim His Majesty	Lord of All
232. Let's Take Time	His Word
233. Lift Up Your Countenance	Steadfast Love
234. Lord of All	Lord of All
235. Lord of My Heart	Forever Grateful
236. More Than Anything	The Solid Rock
237. My God, My God	Steadfast Love
238. My Life Is in You, Lord	The Solid Rock
239. Not by Might nor Power	Army of God
240. O Come Let Us Adore Him	Lord of All
241. O Lord My God	Steadfast Love
242. O Lord, Our Lord	Forever Grateful
243. Praise the Lord!	The Solid Rock
244. Prince of Peace You Are	Forever Grateful
245. Raise Up an Army	Army of God
246. Rejoice in the Lord	Steadfast Love
247. Revival in the Land	The Solid Rock
248. Rock of My Salvation	The Solid Rock
249. Salvation Belongs to Our God	Army of God
250. Savior Like a Shepherd Lead Us	Forever Grateful
251. Shepherd of My Soul	Forever Grateful
252. Shine Down	Forever Grateful
253. The Mighty One of Israel	Army of God
254. The Name of the Lord	Steadfast Love
255. The Solid Rock	The Solid Rock
256. The Sweetest Name of All	Lord of All
257. Thou Shalt Love the Lord	The Solid Rock
258. Thy Word	His Word
259. Walking in the Spirit	His Word
260. We Are an Offering	His Word
261. We Bow Down	Steadfast Love
262. We Will Glorify	His Word
263. We're a City Not Forsaken	His Word
264. Who Is Like Unto Thee	Steadfast Love
265. Why So Downcast?	Forever Grateful
266. Worthy Is the Lamb	The Solid Rock

Table of Contents

191

SONG TITLE	FROM THE TAPE
267. Worthy of Praise	His Word
268. Yahweh Is Holy	Army of God
269. You Are My Everything	Steadfast Love
270. You Are the Mighty King	Lord of All
271. Your Steadfast Love	Steadfast Love

The lower portion of the page contains faint musical notation and lyrics for the songs listed in the table of contents. The notation includes staves with notes and rests, and the lyrics are printed below the staves. The text is very light and difficult to read, but it appears to be a musical score for the songs.

All We Like Sheep

Words and Music by
Don Moen

♩ = 84 VERSE 1
B♭

E2
A

All we, like sheep, — have gone a - stray, —

each of us turn - ing our own — sep - 'rate way, —

we have all sinned — and fal - len short — of Your glo -

ry; — But Your glo -

- ry is what — we de - sire — to see and in Your

Cm7 Eb F F Cm7
 pres - ence is where we long to be. O

CHORUS

 Bb Bb2 D Ebmaj7 Eb F
 Lord, show us Your mer - cy and grace,

Bbmaj7 Bb2 D Ebmaj7 Eb F F/G
 take us to Your ho - ly place;

Ebmaj7
 For - give our sin and heal our land,

Bb2 D Cm7
 we long to live in Your

1. $E\flat/F$ F $E\flat/F$ F $E\flat$ maj7

pres - ence once a - gain. —

$B\flat$ 2 D $Cm7$ $E\flat/F$ F $E\flat/F$ F

VERSE 2 $B\flat$ F^2 A

Tak - ing our sick - ness, tak - ing our pain, —

Gm Dsus Dm F/G

Je - sus, the sac - ri - fice Lamb, — has been slain, —

$Cm7$ $E\flat/F$ F $E\flat/F$ $E\flat/B\flat$

He was de - spised, — re - ject - ed by men, — He took —

f $B\flat$ $Am11$ D

our sin; Draw us near

Gm $Dsus$ Dm $\frac{F}{G}$

to You, Fa - ther, through Je - sus, Your Son, let us wor-

$Cm7$ $\frac{E\flat}{F}$ F $Cm7$

- ship be - fore You, cleansed by Your blood. O

2. $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ F $B\flat$ $\frac{B\flat}{D}$ $D.S.$

pres - ence once a - gain.

3. $\frac{E\flat}{F}$ F $\frac{E\flat}{F}$ F $B\flat$

pres - ence once a - gain.

Medley options: Heal Our Land, There Is None Holy as the Lord

Battle Hymn of the Republic

Words by Julia Ward Howe
 Music: Traditional American Melody
 Verse 3 by Don Moen

♩ = 84

VERSE

Chords: $\text{D}\flat/\text{E}\flat$, $\text{A}\flat$, $\text{B}\flat\text{m}7$, $\text{A}\flat/\text{C}$, $\text{D}\flat\text{maj}7$, $\text{A}\flat/\text{E}\flat$, $\text{C}(\flat 9)$, E , Fm , $\text{A}\flat/\text{E}\flat$, $\text{Cm}7$

1. Mine eyes have seen the glo - ry of the com - ing of the Lord, He is
 beau - ty of the lil - ies, Christ was born a - cross the sea, with a
 al - most hear the trum - pet sound, the Lord's re - turn is near, But there're

Chords: $\text{D}\flat\text{maj}7$, $\text{Cm}11$, $\text{B}\flat\text{m}7$, $\text{Cm}7$, $\text{Fm}7$, $\text{B}\flat\text{m}7$, $\text{D}\flat/\text{E}\flat$

tramp - ling out the vint - age where the grapes of wrath are stored; He has
 glo - ry in His bos - om that trans - fig - ures you and me; As He
 still so man - y peo - ple lost, some - how they've got to hear; Lord, please

Chords: $\text{A}\flat/\text{E}\flat$, $\text{A}\flat\text{sus}$, $\text{A}\flat/\text{E}\flat$, C , E , Fm *accel.*

loosed the fate - ful light - ning of His ter - ri - ble, swift sword, His
 died to make men ho - ly, let us live to make men free, His
 give me one more hour, — one more day, just one more year, With Your

Chords: $\text{B}\flat\text{m}$, $\text{E}\flat\text{sus}$, $\text{E}\flat$, $\text{F}\flat$, $\text{D}\flat\text{m}7$, $\text{B}\flat\text{m}7(\flat 5)$, $\text{G}\flat/\text{B}\flat$

truth is march - ing on _____
 truth is march - ing on _____
 truth we're march - ing on _____

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CHORUS

♩. = 92

Ab Eb/G Db/F Eb Ab Ab/G

Glo - ry! Glo - ry, Hal - le - lu

Fm Db Db/C Bbm Cm Db Eb Db2/F Bbm

jah! Glo - ry! Glo - ry, Hal - le -

Ab/C Fm7 Bbm7 Db/Eb Ab Bbm7

lu jah! Glo - ry!

Ab/C Dbmaj7 Ab/Eb C7/E Fm

Glo - ry, Hal - le - lu jah! His

Bbm7 Bbm7 Bbm7 Bbm7 Eb Absus 1. Db/Eb rit. 2.

truth is march - ing on. In the

2.3. Ab sus Bbb Ab Bbb Eb Ab Db Eb Ab Eb Ab C Eb Ab C7 E Fm7 C

Glo - ry! Glo-ry, Hal - le - lu

Fm Fm E Fm Eb Dm7(b5) Db Eb D Db2 F Eb Db Bbm Cb2 Fbmaj7

jah! Glo - ry! Glo-ry, Hal - le - lu

Bbm9 Eb Ab Bbm7 C Bb D C E Bb D C E

jah! Glo - ry! Glo - ry, Hal - le - lu

Fm Bbm Db to Coda Eb Eb Ab Db Eb *rit.* *D.C.*

jah! His truth is march-ing on. 3. I can

CODA Ab Db Eb *N.C.* Ab

on, march-ing on.

Bless the Lord, O my soul; and all that is within me, bless His holy name.
 Bless the Lord, O my soul, and forget none of His benefits. Psalm 103:1,2

Bless His Holy Name

Words and Music by
 Andraé Crouch

♩ = 72 CHORUS

F *F#°* *C7sus* *G* *C* *B♭* *D* *C* *E* *F* *E♭* *F* *F* *Gm7* *E* *A*

Bless the Lord,— Oh my soul,— and all that is— with-

B♭maj9 *B♭6* *B♭m(+7)* *B♭m6* *Dm7* *Dm6* *B* *C* *C7* *F* *B♭* *E* *A* *Gm7*

in— me bless His ho ly— name!

F *B♭* *C* *Fine* VERSE *F* *G9* *C*

— He has done great things,—

C7 *E* *F* *E* *C* *F* *F* *E* *A*

He has done great things; He has done great

B♭ *Gm9* *Gm7* *F* *C* *C* *C7* *F* *B♭* *C*

things, bless His ho ly— name!

Medley options: Praise the Lord!, Worthy Is the Lamb

Arise, bless the Lord your God forever and ever! O may Thy glorious name be blessed and exalted above all blessing and praise! Thou alone art the Lord.

Nehemiah 9:5,6

Blessed Be Your Glorious Name

Words and Music by Ric Marchi

♩ = 66 VERSE

F Am7 Gm7 $\frac{B\flat}{C}$ C F Am7

Bless-ed be Your glo - ri - ous name, bless-ed be Your glo - ri - ous

Gm7 $\frac{B\flat}{C}$ C B \flat $\frac{C}{B\flat}$ $\frac{F}{A}$ $\frac{A+7}{C\sharp}$ Dm

name which is ex - alt - ed a - bove all bless - ing and — praise, for

Gm $\frac{Gm7}{F}$ Eb Csus C F Am7

You a - lone — are the Lord; — Bless - ed be Your glo - ri - ous

Gm7 $\frac{B\flat}{C}$ C F Am7 Gm7 $\frac{B\flat}{C}$ C

name, bless - ed be Your glo - ri - ous name

B \flat $\frac{C}{B\flat}$ $\frac{F}{A}$ $\frac{A+7}{C\sharp}$ Dm

which is ex - alt - ed a - bove all bless - ing and — praise, for

You a-lone are the Lord.

§ CHORUS

 Stand up and bless the Lord for-ev-er and ev-er,

stand up and bless your God, He a-lone is the Lord;

Stand up and bless the Lord for-ev-er and ev-er,

stand up and bless your God, He a-lone is the Lord of all.

all. all. Stand up!

Medley options: The Solid Rock, Praise the Lord!

To Him who sits on the throne, and to the Lamb, be blessing and honor and glory and dominion forever and ever. Revelation 5:13

Blessing, Glory, and Honor

Words and Music by Clyde Holt

♩ = 80 CHORUS

F F/C F F/C F F/C F F/C

Bless-ing, glo-ry and hon - or, pow'r and might and do-min - ion

Am7 Dm7 Gm9 Gm7/C C F Gm7 C6

be un - to Thee, my bless - ed Lord;

F F/C F F/C F F/C F F/C

Bless - ing, glo - ry and hon - or, pow'r and might and do-min - ion

Am7 Dm7 Gm9 Gm7/C C F Gm7 G#o7 F/A

be un - to Thee, my bless - ed Lord.

VERSE
B♭maj7

Com-ing down from Your throne on high, You died on the cross for me;

Gm7 Cm7 C Fmaj7 Cm7

B♭maj7

Ris-ing from the dead You live to give me the vic - to - ry. Oh, _____

Gm7 Cm7 Am7 Dm7 Gm7 Cm7

CHORUS
F

bles - ing, glo - ry and hon - or, pow'r and might and do-min - ion

F/C F F/C F F/C F

Am7

be un - to Thee, my bless - ed Lord.

Dm7 Gm9 Gm7/C C F

Medley options: Walking in the Spirit, We're a City Not Forsaken

And His name will be called Wonderful Counselor, Mighty God, Eternal Father,
Prince of Peace. Isaiah 9:6

Bring Forth the Royal Robe

Words and Music by
Robert Gay

♩ = 96

CHORUS

E♭ D♭ E♭

Bring forth the roy - al robe and let's crown Him with our praise, let's

D♭ A♭2 C B♭/D E♭

give un - to the Lord, pow - er and strength; Bring

simile

E♭ D♭ E♭

forth the roy - al robe and let's crown Him with our praise, let's

D♭ A♭2 C B♭7sus B♭7

give un - to the Lord pow - er and

1. E♭ A♭ B♭ B♭

strength. Bring

The musical score is written for voice and piano. It features a chorus in 4/4 time with a tempo of 96. The key signature is E-flat major. The score includes vocal lines with lyrics and piano accompaniment with chord symbols. The lyrics are: 'Bring forth the royal robe and let's crown Him with our praise, let's give un - to the Lord, pow - er and strength; Bring forth the royal robe and let's crown Him with our praise, let's give un - to the Lord pow - er and strength. Bring'. The piano part includes a 'simile' marking and various chord symbols such as E♭, D♭, A♭2, C, B♭/D, B♭7sus, and B♭7. The score concludes with a first ending marked '1.' and chords E♭, A♭, B♭, and B♭.

VERSE

2. Eb

strength. For He is King of kings and

Ab Eb Eb

Lord of lords, might-y in bat-tle;

Db

And He is Prince of Peace, the

Ab Bb Gm Bb

Might-y God, the King of

Ab Bb Bb sus Bb 3. Eb

A - ges. Bring strength.

Medley options: Glory, Glory to the King; Mighty Warrior; Lift High the Lord Our Banner

Celebrate Jesus

Words and Music by
Gary Oliver

♩ = 152

VERSE

Chords: F, C/F, B \flat /F, C/F, F, B \flat , C, F, C/F, B \flat /F, C/F, Gm/F, F, C/D, D/E, F, C/F, B \flat /F, C/F, F, B \flat , C, F, C/F, B \flat /F, C/F, Gm/F, F, F/A, F/B \flat , F/B

Cel - e - brate Je - sus, cel - e - brate,
 cel - e - brate Je - sus, cel -
 e - brate; Cel - e -
 brate Je - sus, cel - e - brate, cel - e -
 brate Je - sus, cel - e - brate. He is ris -

CHORUS

en, He is ris - en,

and He lives for - ev - er - more;

He is ris - en, He is

ris - en, come on and cel - e - brate

the res - sur - rec - tion of our Lord.

Medley options: Come and Worship, I Will Sing Praise

Create in me a clean heart, O God, and renew a steadfast spirit within me.
 Psalm 51:10 We are the clay, and Thou our potter, and all of us are the
 work of Thy hand. Isaiah 64:8

Change My Heart, Oh God

Words and Music by
 Eddie Espinosa

♩ = 80 CHORUS

G
A

F#m7 *Em7* *A*

Change my heart, Oh God, — make it ev - er true; —

D2 *Bm7* *F#m7* *Em7*

Change my heart, Oh God, —

G
A *D* *F#sus* *F#*

Fine VERSE

may I be like You. — You are the

Bm *Em7* *A7* *D*

Pot - ter, I am the clay; —

F#sus *F#* *Bm* *D* *E* *E* *Asus* *A* *D.C.*

Mold me and make — me, this is what I — pray. —

Medley options: Rock of My Salvation, More Than Anything

O clap your hands, all peoples, Shout to God with the voice of joy.
Psalm 47:1

199

Clap Your Hands

Words and Music by
Charlie LeBlanc

CHORUS
♩ = 92

Clap your hands, all ye people,
shout to God with a voice of triumph;
Clap your hands, all ye people,
sing for joy to the Lord.

Fine

VERSE

2.
F

We're sing-in', 'hal-le-lu-jah,—

C C/E F F/A Bb F/A Gm7 F

hal-le-lu-jah,"— we're sing-in', 'hal-le-lu-jah,—

C C/E F F/A Bb F/A

hal-le-lu-jah;''— We're sing-in', 'hal-le-

Gm7 F C C/E F F/A

lu-jah,— hal-le-lu-jah,"— we're sing-in',

Bb F/A Gm7 F C C/E F D.C.

'hal-le-lu-jah,— hal-le-lu-jah!''—

But you are a chosen race, a royal priesthood, a holy nation, a people for God's own possession, that you may proclaim the excellencies of Him who has called you... 1 Peter 2:9

Come and Worship

Words and Music by Don Moen

♩ = 152 VERSE 1
F

1. There's a call, — it's com-ing from the moun-tain to

This system contains the first two staves of music. The vocal line is in the treble clef and the piano accompaniment is in the bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The tempo is marked as quarter note = 152. The first measure has a chord symbol 'F' above it. The second measure has a chord symbol 'Eb' above it. The lyrics are: '1. There's a call, — it's com-ing from the moun-tain to'.

one and all; —

This system contains the next two staves of music. The vocal line continues with a long note. The piano accompaniment features a sustained chord. The lyrics are: 'one and all; —'. Chord symbols 'Eb' and 'F' are visible above the staff.

There's a call, — a call to ev - 'ry

This system contains the next two staves of music. The vocal line has a new phrase. The piano accompaniment continues. The lyrics are: 'There's a call, — a call to ev - 'ry'. Chord symbols 'Eb' and 'F' are visible above the staff.

tribe and na - tion, — wor - ship Him, —

This system contains the next two staves of music. The vocal line continues. The piano accompaniment features a sustained chord. The lyrics are: 'tribe and na - tion, — wor - ship Him, —'. Chord symbols 'Eb', 'D', 'F', and 'Bb' are visible above the staff.

the Lamb Who sits up - on — the throne. — Come and

This system contains the final two staves of music. The vocal line concludes with a phrase. The piano accompaniment continues. The lyrics are: 'the Lamb Who sits up - on — the throne. — Come and'. Chord symbols 'E/A', 'Gm7', 'E/A', 'Bb', and 'Bb/C' are visible above the staff.

CHORUS

wor - ship, roy - al priest - hood,

come and praise Him, ho - ly

na - tion; Show forth His praise,

show forth His pow - er,

this is the day, this is the hour.

Dm
C

Bb

E2
A

3rd X to Coda

(ur) For this is the day — that the Lord — has — made,

Gm7

Bb
C

I. *F* *C/F* *E* *C/F* *F*

let us re-joice — and be glad.

VERSE 2

F

Eb
F

2. A - rise and come in-to His ho - ly moun-tain,

Bb
F

wor - ship Him — and

F

bow be-fore — His throne; — A-rise and wor-ship Him be-

fore the na - tions, lift your voice

and make His glo - ry known... Come and

BRIDGE
Come in - to His gates with thanks-

giv - ing in your heart, en - ter His courts with

praise; For this is the time and the

Fm2 Fm2 Eb D \flat

hour, (ur) as a king - dom of priests,

E \flat D \flat B \flat C D.S. at CODA

we will reign. Come and

⊕ CODA Gm7 B \flat C F F/E Dm Dm C

let us re - jice and be glad; For

B \flat E2 A Gm E2 A B \flat

this is the day that the Lord has made, let us re -

B \flat C N.C. D \flat E \flat F Fine

joice and be glad.

Medley options: I Will Sing Praise, Celebrate Jesus

201

Let us come before His presence with thanksgiving. Psalm 95:3

Come Into His Presence

Words and Music by
Lynn Baird

♩ = 138

B \flat B \flat maj7 B \flat 6 B \flat

Come in - to His pres - ence with thanks-giv-ing in your heart and give Him

Cm7 F E \flat G F A B \flat B \flat maj7

praise, and give Him praise; Come in - to His pres-ence with thanks-

B \flat 6 B \flat Cm7 F

giv - ing in your heart, your voic-es raise, your voic - es raise. Give

E \flat D7sus D7 Gm D F# Gm7 F

glo - ry and hon - or and pow - er un - to

C E Cm7(b5) B \flat F Gm7 Cm7 Cm7 F F B \flat

Him, Je - sus, the name a-bove all names.

Medley options: Thou Shalt Love the Lord, I Will Sing of the Mercies of the Lord

Behold, I am laying in Zion a stone, a tested stone, a costly cornerstone for the foundation, firmly placed. He who believes in it will not be disturbed.

202

Isaiah 28:16

Cornerstone

Words and Music by
Leon Patillo

$\text{♩} = 116$ **VERSE**

Cm Cm(+7) Cm7 $\frac{E9}{C}$ Fm7

I lay in Zi-on for a foun-da-tion, — a

Gsus G Cm Cm(+7) Cm7 $\frac{E9}{C}$ Fm7

Stone, — I lay in Zi-on for a foun-da-tion, — a

Gsus G Fm7 Bb9 Ebmaj7 Abmaj7

Stone; — A tried — Stone, a pre-cious Cor-ner-stone, a sure Foun-

Dm7 G Cm $\frac{Bb}{D}$ $\frac{Cm}{Eb}$ Cm Fm7 Bb

da-tion, a sure Foun-da-tion; A tried Stone, a

Ebmaj7 Abmaj7 Dm7 G7 N.C.

pre-cious Cor-ner-stone, he that be-liev-eth shall, shall not make haste.

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CHORUS

Won-der-ful Coun-sel - or, the Might - y

God, the Ev - er-last-ing Fa-ther; Won-der-ful

Coun-sel-or, the Prince of Peace.

The Prince of Peace, The

Prince of Peace.

Medley options: As David Did, The Sound of Joyful Shouting

Give praise to our God, all you His bondservants, you who fear Him,
the small and the great. Revelation 19:5

203

Doxology

Words and Music by
Jimmy Owens

$\text{♩} = 73$ D F#m7 Gmaj7 F#m7 Bm7



Praise God from Whom all blessings flow, praise

Em7 Asus A Dmaj7 Bm7 Em7 A D G
A



Him all creatures here below; Praise

D F#m7 Gmaj7 F#m7 Bm7



Him above, ye heavenly host, praise

G D2 D Bm7 Em7 Gmaj7 A A D
F# F#



Fa - ther, Son and Ho - ly Ghost.

Medley options: Great Is Thy Faithfulness, In Moments Like These

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Faithful and Just

Words and Music by
Don Moen

VERSE
Cm Fm7 $\begin{matrix} \text{Ab} \\ \text{Bb} \end{matrix}$ $\begin{matrix} \text{Bb} \\ \text{Ab} \end{matrix}$ Gm7

$\text{♩} = 69$

1. Lord, You're faith-ful and just, in You I put my
2. Word is faith-ful and true, what You prom-ised You will

Cm Gm7 Ab2 Bb2 $\begin{matrix} \text{Bb} \\ \text{C} \end{matrix}$

trust, might-y God, ev-er-last-ing Fa-
do, Oh Lord Your Word en-dures for-ev-

1. C 2. C $\begin{matrix} \text{C} \\ \text{Bb} \end{matrix}$

- ther; Your - er. You're

CHORUS
Ab2 $\begin{matrix} \text{Ab} \\ \text{Bb} \end{matrix}$ Bb Cm

faith-ful, faith-ful and Your mer-cy nev-er ends,

Gm7 Ab2 Bb2

the world will pass a way but Your

C Bb/D C/E Fm/C C7 Fm7

words are here to stay; You're wonderful,

Bb2 Cm Bb

counselor, mighty God, Lord Je-ho-

Ab2 Bb2 Bb/C C

- vah, You are the great I AM.

Medley options: All Consuming Fire, Blessed Be the Lord God Almighty

For His Name Is Exalted

Words and Music by Dale Garratt

♩ = 79

F Dm Gm7 $\frac{Gm7}{C}$ $\frac{Bb}{D}$ $\frac{C}{E}$

For His name is ex - alt - ed, His

Fmaj7 Dm7 Am7 Gm7 C

glo - ry a - bove heav - en and earth;

F $\frac{Cm}{F}$ $\frac{E}{A}$ Bbmaj7 Eb9

Ho - ly is the Lord God Al - might - y, who

1. $\frac{F}{C}$ Dm7 $\frac{E}{G}$ G9 $\frac{Bb}{C}$ C

was, and who is, and who is to come.

2. $\frac{F}{C}$ Dm Am7 Gm7 C F *Fine*

sit - teth on the throne, and who lives for - ev - er - more.

Medley options: Who Is Like Unto Thee, Thou Art Worthy

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The Son of God appeared for this purpose, that He might destroy
the works of the devil. 1 John 3:8

206

For This Purpose

Words and Music by
Graham Kendrick

$\text{♩} = 168$ VERSE
D A C# Bm F#m7 Em7 A

1. For this pur - pose of Christ was re -
2. In the name of Je - sus we

D Bm A

vealed, _____ to de - stroy all the works of the
stand, _____ by the pow'r of His blood we now

G A A D A C# Bm F#m7

e - vil one; _____ Christ in us has _____
claim this ground; _____ Sa - tan has no au -

Em7 F#sus F# Bm

o . ver - come, so with glad - ness we sing _____
thor . i - ty here, clouds of dark - ness must flee _____

Bm A A7sus A7

_____ and wel - come His king - dom in, _____ O - ver
_____ for Christ has the vic - to - ry. _____

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CHORUS
D

sin, He has con - quered, Hal - le - lu - jah! He has con - quered, o - ver

Chords: D, D/F#, G, D, D/F#, G, D, D/F#, G, D

death, vic - tor - 'ous, Hal - le - lu - jah! vic - tor - 'ous; O - ver

Chords: E, E/G#, A, E, E/G#, A, E, E/G#, A, E

sick - ness, He has tri - umphed, Hal - le - lu - jah! He has tri - umphed,

Chords: F#, F#/A#, Bm, F#, F#/A#, Bm, F#, F#/A#, Bm, F#

Je - sus reigns o - ver all.

Chords: G, Em7, Asus, A, 1. 3. D

O - ver all.

Chords: G/A, 2. D, G/A, D.C.

4. D A C# Bm F#m A G Em7

all. Je - sus

Asus A D A C# Bm F#m A

reigns o - ver all,

G Em7 Asus A

Je - sus reigns o - ver

Gm7 Am7 Bbmaj7 C

all. o - ver

D

all.

Medley options: You're Alive Forevermore

When He had disarmed the rulers and authorities, He made a public display of them having triumphed over them through the cross. Colossians 2:15

For You Are Glorious

Words and Music by
David W. Morris and
Mike Massa

VERSE

$\text{♩} = 76$ $\frac{\text{Fmaj7}}{\text{G}}$ C2 C $\frac{\text{C}}{\text{Bb}}$

We see Je - sus, for His suf-fring crowned with glo-ry and with

$\frac{\text{F2}}{\text{A}}$ $\frac{\text{F}}{\text{A}}$ $\frac{\text{D}\flat 7}{\text{Ab}}$ $\frac{\text{C}}{\text{G}}$

praise, tast - ing death for all men by God's grace,

$\frac{\text{Am}}{\text{F}\sharp}$ Dm7 Em7 Fmaj7 $\frac{\text{Fmaj7}}{\text{G}}$

giv - en pow'r to put all things in place; And we see

C2 C C/Bb F2/A F/A

Je - sus, seat - ed at the righthand of the throne,——

D9/Ab C/G

mak - ing in - ter - ces - sion for His own, up-

Am F# Dm7 C2/E Fmaj7 Dm7sus/G

hold - ing all things by His Word a - lone. For

CHORUS C G/C C Am7 G/A Am7

You are glo - ri - ous, shin - ing vic - to - ri - ous o'er

F Dm7 $\frac{Dm7sus}{G}$ G C $\frac{G}{C}$ C

pow'rs and prin-ci - pal - i - ties, ————— for You are glo - ri - ous, —

Am7 $\frac{G}{A}$ Am7 F Dm7

shin - ing vic - to - ri - ous, dis - arm - ing all Your en - e - mies; —

$\frac{Dm7sus}{G}$ G G#°7 Am

————— The ru - lers of ——— this world ——— be-

Em7 Dm7 G G7sus C

neath Your feet — are hurled — as You reign, our con - quer - ing King. —————

Medley options: Forever, O Lord; Blessed Be the Lord God Almighty; O Lord, Our Lord

... with psalms and hymns and spiritual songs singing
with thankfulness in your hearts to God. Colossians 3:16

Forever Grateful

Words and Music by
Mark Altrogge

VERSE
A

$\text{♩} = 72$

You did not wait for me — to draw near to You — but You

clothed Your-self with frail hu-man-i-ty; — You

did not wait for me — to cry out to You — but You

let me hear Your voice — call-ing me. And I'm for-ev-er

CHORUS

grate - ful to You, I'm for - ev - er

grate - ful for the cross; I'm for - ev - er

grate - ful to You that You came to

seek and save the lost. I'm for - ev - er

You

Chord symbols: E, D/E, A, Bm7, A/C#, Bm7/D, F#m, C#m7, F#m, A/B, B7, Bm7, E, A, Bm7, A/C#, D, F#m, N.C., G2, D2, Bm11, E2(no 3rd), D.C.

Rehearsal marks: 1. 3., 2., 4.

Medley options: Great Is the Lord; O Lord, Our Lord

Forever, O Lord

Words and Music by
David W. Morris

♩ = 83

D C

For-ev - er, — Oh Lord, Your Word is set - tled — in

G/D D C/D

heav - en; — Your faith - ful - ness, Lord, con-

G/D D

tin - ues — to all gen - er - a - tions. — Your cov - e - nant

F#m7 Am7/D D C/E D/F# D/G G

mag - ni - fied, ex - alt - ed a - long with — Your ho - ly name;

Re-joic - ing in prom - is - es, I med - i - tate on all — Your

Chords: Bm7/E, E7, D/F#, E/G#

right - eous ways; I lift up — my hands and

Chords: E/A, A, A/G, F#sus

praise the pow - er — of Your com-mands. — For - ev - er, — Oh

Chords: F#, E/F#, F#, A/B, Bm7, Em7, F#m7

Lord, — Your Word shall stand, —

Chords: D/A, A/G, D/F#

— for - ev - er, — Oh Lord, — Your Word shall stand.

Chords: G2, Em7, F#m7, G, D/A, G/A, D

Medley options: For You Are Glorious; My God, My God; Blessed Be the Lord God Almighty

CHORUS

Hal - le - lu, Hal - le - lu;

Hal - le - lu, Hal - le - lu - jah. Sing - ing

Hal - le - lu, Hal - le - lu;

Hal - le - lu, Hal - le - lu - jah.

Medley options: We Bow Down; O Lord My God.

Glory, Glory to the King

Words and Music by
 Phil White

CHORUS
 ♩ = 88
 F(no 3rd) Eb F F(no 3rd)

Glo - ry, glo - ry to the King of kings,
 glo - ry, glo - ry to the Lamb; — Glo - ry,
 glo - ry to the King of kings, glo - ry,

simile
 Eb F F(no 3rd)

VERSE
 Eb C7sus F Last time to Coda F Gm7 F A F
 glo - ry to the Lamb. 1. God, our Right - eous -
 2. He has clothed us

Bb F A Gm Bb C Bb F A Dm7 Gm7 C7sus C7
 ness en - throned ♯ high a - bove — the earth; —
 with sal - va - tion, wrapped us in — His right - eous - ness; —

The musical score is written for voice and piano. It features a chorus and a verse. The chorus consists of three lines of music, each with a vocal line and a piano accompaniment. The piano part includes chords and a bass line. The verse consists of two lines of music, also with vocal and piano parts. The piano part includes chords and a bass line. The score includes various musical notations such as clefs, time signatures, notes, rests, and chords. The tempo is marked as ♩ = 88. The key signature has one flat (Bb). The score is arranged in a system of staves, with the vocal line on the top staff and the piano accompaniment on the bottom staff. The lyrics are written below the vocal line. The score includes a 'Last time to Coda' marking and a 'simile' marking. The chords are indicated by letters above the notes. The piano part includes a bass line with notes and rests. The score is printed in black ink on a white background.

F Gm7 F/A F B♭ F/A Gm7

Has re - deemed us from the curse of
To pro - claim to ev - 'ry na - tion the

G/B F/A G G/F C/E G/D C F

sin, that we might reign with Him on high.
glo - ries of His maj - es - ty on high.

E♭/F F E♭/F Csus C D.C.

♩ CODA Gm7 F/A B♭ Csus N.C.

Glo - ry to the

Lamb!

Medley options: Bring Forth the Royal Robe, Mighty Warrior, Lift High the Lord Our Banner

And wilt Thou not go forth with our armies, O God? Psalm 108:11

212

Go Forth

Words and Music by
Mark Altrogge

$\text{♩} = 138$ VERSE
D

1. Rise up, you cham-pi-ons of God, rise up you
2. Feel now the bur-den of the Lord, feel how He

roy - al na - tion; Rise up and bear His light a - broad,
longs to save them; Feel now for those who nev - er heard

we'll reach this gen - er - a - tion. We've got our
a - bout the Son He gave them.

march-ing or - ders, we've got our march-ing or - ders,

now is the time to car - ry them forth. Go

simile

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CHORUS

8 D

forth, Je - sus loves — them, — go forth, take the Gos-

A D E G# A D F# G

- pel; — Go forth, the time — is now,—

Bm7 F# Em7 G A A

the har - vest is rip - en - ing, —

1. G/A A D G/D A/D D Dsus

Go forth!

2. G/A A D.S. 3. G/A A D

Go — Go forth!

God is our refuge and strength, a very present help in trouble. Psalm 46:1
The Lord is my shepherd, I shall not want. Psalm 23:1

213

God Is My Refuge

Words and Music by
Charlie LeBlanc

♩ = 84 CHORUS

The musical score is written in 4/4 time with a tempo of 84 beats per minute. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The key signature is D major (two sharps). The guitar accompaniment includes various chords such as D, Dmaj7 (no 3rd), G/D, A/D, G/B, A7sus, Dsus, and D2/F#. The vocal lines are in a soprano range and include lyrics with hyphens indicating syllables across notes. The score includes a '4th time to Coda' instruction and a first ending bracket.

God is my ref - uge and my strength, a
pres - ent help in time of need;
He is my for - tress, my de - liv - er - er, my
Fa - ther, my friend in - deed.

1.
2. 3.

VERSE

G A2 D Bm

1. Lord, You're my shep - herd, I shall not want, You
 2. Yea, though I walk through the val - ley of death,

make me to lie down in peace; You
 I will not fear an - y harm; Thy

lead me be - side the still wa - ters of life, my
 rod and Thy staff they com - fort me, and

soul is re - stored at Your feet.
 You will not leave me a - lone.

my Fa - ther, my friend in - deed,

my Fa - ther, my friend in - deed.

my Fa - ther, my friend in - deed.

my Fa - ther, my friend in - deed.

my Fa - ther, my friend in - deed.

my Fa - ther, my friend in - deed.

my Fa - ther, my friend in - deed.

Great Are You Lord

Words and Music by
Steve and Vikki Cook

$\text{♩} = 96$ **VERSE**

A F#m7 Bm7 $\frac{\text{Bm7}}{\text{E}}$ $\frac{\text{E}}{\text{D}}$ C#m7 F#m7

Ho - ly Lord, most ho - ly Lord, You a - lone are wor - thy

Bm7 E $\frac{\text{D}}{\text{F\#}}$ $\frac{\text{E}}{\text{G\#}}$ A F#m7 Bm7 $\frac{\text{Bm7}}{\text{E}}$ E#o7

of my praise;— O ho - ly Lord, most ho - ly Lord, with

F#m B7 $\frac{\text{Bm7}}{\text{E}}$ E $\frac{\text{D}}{\text{F\#}}$ $\frac{\text{E}}{\text{G\#}}$ **CHORUS** $\frac{\text{E}}{\text{G\#}}$

all of my heart I sing. Great are You,

F#m $\frac{\text{C\#m}}{\text{E}}$ Dmaj7 C#m7 Bm7 E $\frac{\text{D}}{\text{F\#}}$ $\frac{\text{E}}{\text{G\#}}$

Lord, wor - thy of praise;—

A $\frac{\text{C\#7}}{\text{G\#}}$ C#7 F#m C#m7 Bm7 $\frac{\text{Bm7}}{\text{E}}$ $\frac{\text{D}}{\text{A}}$ A

Ho - ly and true, great are You, Lord, most ho - ly Lord.

Great Is Thy Faithfulness

Words by Thomas O. Chisholm
 Music by William M. Runyan

♩ = 73 VERSE

D Dmaj7 Gmaj7 G6 $\frac{G}{A}$ A7 $\frac{G}{D}$ Dmaj7 $\frac{C}{D}$

1. Great is Thy faith - ful - ness, O God, my Fa - ther!
 2. Sum - mer and win - ter and spring-time and har - vest,
 3. Par - don for sin and a peace that en - dur - eth,

Gmaj7 $\frac{A}{G}$ G F#m7 Bm7 E7sus E $\frac{G2}{A}$

There is no— shad - ow of turn - ing with Thee;
 Sun, moon and— stars in their cours - es a - bove,
 Thine own dear— pres - ence to cheer and to guide,

A Em7 A D $\frac{A}{D}$ $\frac{G}{D}$ Am7 D9 Gmaj7 G6

Thou chang - est not— Thy com - pas - sions, they fail not:
 Join with all na - ture in man - i - fold wit - ness
 Strength for to - day and bright hope for to - mor - row—

$\frac{E}{G\#}$ $\frac{D}{A}$ Em9 A D

As Thou hast been, Thou for - ev - er shall— be.
 To Thy great faith - ful - ness, mer - cy and— love.
 Bless - ings all mine, with ten thou - sand be - side!

CHORUS

$\frac{G2}{A}$ A D2,4 D $\frac{A2}{B}$ B Em2,4 Em
 Great is Thy faith - ful - ness! Great is Thy faith - ful - ness!

A Em7 A $\frac{D}{F\#}$ Bm7 $\frac{A}{E}$ Bm7 E $\frac{G2}{A}$
 Morn - ing by morn - ing new mer - cies I see;

A Em7 A D $\frac{A}{D}$ $\frac{G}{D}$ Am7 D9 Gmaj7 G6
 All I have need - ed Thy hand hath pro - vid - ed—

$\frac{E}{G\#}$ $\frac{D}{A}$ Em9 Em7 A7 D
 Great is Thy faith - ful - ness, Lord, un - to — me!

Medley options: In Moments Like These

Hallelujah! The Lord Our God Reigns

Author Unknown

♩ = 84

G D C

Hal - le - lu - jah! the Lord, our God,

G D C G D C

reigns, Hal - le - lu - jah! the Lord, our God,

G D C § G D/F# G D/F# G

reigns; For He has done great things and

Am7 Cmaj7 D/F# C/E D D/C B B7/D# Em Am7 Am7/D

might - y is His name, Hal - le - lu - jah! the Lord, our God,

1. G C/D 2. G D.S. 3. G Fine

reigns. Hal - le - reigns. For reigns.

Medley options: Let Us Proclaim His Majesty, Joy to the World, Sing Unto the Lord

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He who dwells in the shelter of the Most High
will abide in the shadow of the Almighty. Psalm 91:1

217

He That Dwelleth in the Secret Place

Words and Music by
Charles F. Monroe

$\text{♩} = 112$ VERSE

1. He that dwell - eth in the se - cret
(2. He shall) cov - er me with His
(3. Sure - ly) He shall de - liv - er

place of the Most High
feath - ers, and un - der His wing
me, de - liv - er me

shall a - bide; He that
shall I trust; He shall
from the snare; He shall

dwell - eth in the se - cret place of the Most
cov - er me, cov - er me with His feath -
de - liv - er me from the snare of the fowl -

Chords: D, Em7sus, A, D, D/A, Bm7, Em7, Em7/A, D, D/A, D, G/A, D, F#m7, Bm7, Em7, A, D, C2/D, D/F#

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G D Bm7 Em7sus Em7/A A

High — shall a - bide un - der the shad - ow of the Al-
 - ers / His truth / shall — be — my shield — and
 - er / and from / the noi - some pes - ti-

Em/D D Am7/D D/F# § CHORUS Gmaj7

might - y And I will
 buck - ler. And I will
 lence. — And I will

Em7 A G/A G/D D F#m7 Bm7

say of the Lord, — He is — my
 say of the Lord, — He is — my
 say of the Lord, — You are — my

Em7 Em7/A A G/D Am7/D

ref - uge — and my for - tress; —
 ref - uge — and my for - tress; —
 ref - uge — and my for - tress; —

$\frac{D}{F\#}$
Gmaj7
Em7
A
 $\frac{G}{A}$

My God, in Him will I
 My God, in Him will I
 My God, in You will I

$\frac{G}{D}$
D
F#m7
Bm7
Em7

trust, _____ He is my refuge
 trust, _____ He is my refuge
 trust, _____ You are my refuge

$\frac{Em7}{A}$
A
1. 2.
 $\frac{D}{F\#}$
Em7
D
 $\frac{G}{A}$

G6

and my for - tress. _____ 2. He shall
 and my for - tress. _____ 3. Sure - ly
 and my

3.
 $\frac{D}{F\#}$
Em7
 $\frac{C2}{D}$
D.S. al Fine
4.
 $\frac{D}{F\#}$
Em7
D
Fine

G6

for - tress. _____ And for - tress. _____

Medley options: He That Is in Us, Hosanna (Tuttle)

If... My people... humble themselves and pray, and seek My face and turn from their wicked ways... then I will... heal their land. 2 Chronicles 7:14

Heal Our Land

Words and Music by Tom and Robin Brooks

♩ = 92

VERSE

A2

E G A F

1. If My peo - ple will hum-ble them-selves, hum-ble them-selves and
 2. Lord, we bow our - knee, we hum-ble our-selves, hum-ble our-selves and

Esus E A G A

pray, If they seek My - face and hum-ble them-selves and
 pray, Lord, we seek Your - face, we hum-ble our-selves and

F A Esus E Bm7

turn from their wick - ed ways; I will hear from heav-
 turn from our wick - ed ways; Fa-ther, in Your mer-

A2 Ch# Em7 G A A7 D2 D Bm7

- en and for - give their sin, I will hear from heav-
 - cy, for - give our sin, Fa-ther, in Your mer-

A2 Ch# D2 Bm7 E E Bm7 E

en and heal their land. Lord,
 cy, come, heal our land.

CHORUS

Medley options: All We Like Sheep

Here in Your Presence

Words and Music by
Don Moen

♩ = 66 VERSE
Dmaj7 Bm9

1. Here in— Your pres - ence,
2. Name a - bove all — names,
3. Wor - thy— of glo - ry,

Em9 Gmaj7 A G/A

- be - hold - ing— Your glo - ry,
ex - alt - ed— for - ev - er,
✦ wor - thy— of hon - or,

Dmaj7 Bm9

- ✦ bow - ing— in rev - erence,
to Je - sus, — our Sav - ior
✦ we give— You bless - ing,

Em9 Gmaj7 A A

- we wor - ship— You on - ly.
our lives we — sur - ren - der.
✦ glo - ry, — and pow - er.

CHORUS

A/B Bm Bm7 E Em7

Stand - ing be - fore You,

A/B Bm Bm7 E Em7

we love and a - dore You, O

Em7 A F#m A G A Asus A

Lord; There is none like

1. 2. Dmaj7 Bm9

You,

Em9 Gmaj7/A D.C. G/A

D.C. G/A

3. D Fine

You.

Fine

Medley options: O Come Let Us Adore Him, We Give You Praise, My All in All

... we have confidence to enter the holy place by the blood of Jesus.
Hebrews 10:19

Holy Is the Precious Blood of Jesus

Words and Music by
John Sellers

$\text{♩} = 84$ VERSE

Chords for Verse:
 System 1: Em7, A, Em7, A
 System 2: A/D, D, F#m7, Bm7
 System 3: Em7, A, A/B, B, Em7, A, Em/D

Chords for Chorus:
 System 1: D, Cmaj7/D, D, G
 System 2: D/F#, G, D/F#

Lyrics:
 Fa - ther, we gath - er in Your name, ex -
 press - ing our de - vo - tion for Your Son; Who
 gave His life so we're a - ble to stand in Your pres -
 ence. Ho - ly, ho - ly,
 ho - ly is the pre - cious blood of Je - sus,

Bm6
G#

D
A

Bm7

flow - ing from the heart of a lov - ing

Em7

A

G
A

A

G

God; Ho - ly, ho - ly,

D
F#

G

D
F#

ho - ly is the pre - cious blood of Je - sus,

Bm6
G#

D
A

A13

flow - ing from the heart of a lov - ing

D

Dsus

1. D B7sus *D.C.* Bm7

2. D

Fine

God.

Medley options: God Is My Refuge, You Are the Mighty King, The Sweetest Name of All

221

Hosanna to the Son of David; blessed is He who comes in the name of the Lord;
Hosanna in the highest! Matthew 21:9

Hosanna!

Words and Music by
Gary Oliver

$\text{♩} = 144$ F $E\flat\text{maj}7$ F F $E\flat\text{maj}7$ F F

Ho - san - na! Ho - san - na!

$A7+$ Dm $Am7$
 C

Ho - san - na! Ho -

Dm $D\sharp\circ7$ $F\sharp\circ7$ $Gm7$ F/A $B\flat$ F/C

san - na! Bless - ed be the King,

$Dm7$ $Gm7$ F/A $B\flat$ F/C $Dm7$

bless-ed be the King,

Detailed description: This is a musical score for the hymn 'Hosanna!'. It is written in 4/4 time with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of a vocal line and a piano accompaniment line. The vocal line includes lyrics: 'Ho - san - na! Ho - san - na!', 'Ho - san - na! Ho -', 'san - na! Bless - ed be the King,', and 'bless-ed be the King,'. The piano accompaniment features various chords such as F, E-flat major 7, A7+, Dm, Am7, Dm, D-sharp minor 7, F-sharp minor 7, Gm7, F/A, B-flat, F/C, and Dm7. The score is divided into four systems, each with a vocal staff and a piano staff.

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Gm7 F F Dm7
 A C

Bless - ed be ——— the King ——— who

Gm7 F Bb6 Bb F 1.
 A C C

comes in the name ——— of the Lord! ———

2.

Ho -

Medley options: Celebrate Jesus; Revival In The Land; Life Is In You, Lord

Hosanna! Our Lord Liveth

Words and Music by
Don Moen

♩ = 158

N.C. F $\frac{G}{C(no\ 3rd)}$ $\frac{E}{D}$ C N.C. Cmaj7 $\frac{G2}{B}$ Am7 $\frac{C}{D}$

Hal - le-

§ CHORUS

G C $\frac{G}{B}$ Am G N.C. C

lu - jah! Hal - le - lu - jah! Lift up your voice, — sing Hal -

$\frac{G}{B}$ Am G N.C. C $\frac{G}{B}$ Am G

- le - lu - jah! Peo-ple re - joice, — sing Hal - le - lu! Ho -

$\frac{G}{A}$ A Am7 Bm7 $\frac{1,3}{C}$ $\frac{C}{D}$

san - na, our Lord liv - eth. Hal - le-

$\frac{2,4}{C}$ C $\frac{Cmaj7}{D}$ VERSE Em

liv - eth. 1. Hal-le - lu - jah to the Fa - ther, we sing prais-
2. Hal-le - lu - jah to the Fa - ther, we sing prais-

Cmaj7

- es to the Son; Fill us with
- es to the King; Je - ho - vah Ji -

Em

- Your Ho - ly Spir - it, for on - ly
- reh, He's our Pro - vid - er and He's the

Cmaj7 Bm7 Am7 Cmaj7
D

He can make us one. We give bless -
Lord of ev - 'ry - thing. Lift up the name

Em

- ing and hon - or and glo - ry un - to Your name,
- of the Lord for - ev - er, shout Ho - san -

Cmaj7 Em

- O Most High; You're the on - ly One who is wor -
- nas to the King; He's com - ing in the clouds of glo -

thy to be glo - ri - fied, So we'll praise
ry, and we're gon - na sing and wor -



Your name for - ev - er, Hal - le - lu - jah for - ev -
ship Him for - ev - er,



er! Hal - le - lu - jah for - ev - er! Hal - le - lu -



jah for - ev - er! Hal - le - lu, Hal - le -

2nd time to Coda \oplus *D.S. al Coda*



er! Hal - le - lu, Hal - le - lu!

\oplus CODA *Fine*



Holy, holy, holy, is the Lord God, the Almighty, who was and who is and who is to come. Revelation 4:3,8; 5:11; 14:2

I Hear Angels

Words and Music by
Gerrit Gustafson


VERSE
♩ = 56 C2



1. I hear an - gels sing - ing prais - es, I see men_ from ev - 'ry na - tion
2. I see One_ Who's full of won - der, eyes of fire_ and voice of thun - der,



F Cmaj9 C2



bow - ing down_ be - fore the throne; Like the sound_ of
shin - ing bright_ His maj - es - ty; All the col - ors



Am7



man - y wa - ters, like a rush - ing wind_ a - round_ us
of the rain - bow cir - cle Him_ and fill_ His Tem - ple so



F Cmaj9



mul - ti - tudes_ join the song. And a
beau - ti - ful_ this is to me.



Dm7 F
G

sym-phon-y of praise a - ris - es tears are wiped a - way from eyes as

Dm7 Fmaj7 F
G G C
E

men from ev - 'ry tongue and tribe all sing. "Ho - ly,

CHORUS
G/F F Dm7 G E7sus Em7Am7 Dm7 G

ho - ly, God Al - might - y, Who was, Who is and is to

C C
E G
F F Dm7 G E7sus Em7 G
A A7

come;" 1. All the an - gels are cry - ing "ho - ly" to the
2. All cre - a - tion is bring - ing glo - ry

Dm7 F
G 1. C2 C/E 2. C

Lamb Who sits up - on the throne. "Ho - ly, throne.

I Will Bless the Lord

Words and Music by Daniel Gardner

CHORUS

♩ = 88

G G/B D D/F#

I will bless the Lord at all times,

G G/B D G/B C Am7

bless the Lord at all times, His praise shall con-

Am/D D G (Fine) Dsus D

tin - ual - ly be in my mouth; I will

G G/B D D/F#

bless the Lord at all times,

G $\frac{G}{B}$ D $\frac{G}{B}$ C Am7
 bless the Lord at all times, His praise shall con -

Am D D G Am7 $\frac{G}{B}$ G
 tin - ual - ly be in my mouth. Oh,

VERSE

C D G $\frac{G}{F\#}$ Em7 $\frac{Em}{D}$
 mag - ni - fy the Lord with me and

C Am7 D Em7 Am7 D7sus
 let us ex - alt His name to - geth - er. I will

I call upon the Lord, who is worthy to be praised...
The Lord lives! Blessed be my Rock! Psalm 18:3,46

225

I Will Call Upon the Lord

Words and Music by
Michael O'Shields

VERSE

$\text{♩} = 88$
C

$\frac{F}{C}$ $\frac{G}{C}$ C $\frac{F}{C}$ $\frac{G}{C}$

(Men) I will call up-on the Lord, (Women) I will call up-on the

C $\frac{F}{C}$ $\frac{G}{C}$ C $\frac{F}{C}$ $\frac{G}{C}$

Lord, Who is wor- thy to be Who is wor- thy to be praised.

C $\frac{E^2}{C}$ $\frac{G}{C}$ $\frac{E^2}{C}$

praised. So shall I be So shall I be saved from my en - e - mies.

$\frac{G}{C}$ $\frac{F}{C}$ G ALL CHORUS C Dm11 $\frac{C}{E}$

saved from my en - e - mies. The Lord liv - eth and

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F2 C2/E F2 C2/E Am

bless - ed be my Rock— and let the God of my sal - va - tion be ex -

Dm7 F/G G C Dm11 C/E

alt - ed. The Lord liv - eth and

F2 C2/E F2 C2/E Am

bless - ed be my Rock— and let the God of my sal - va - tion be ex -

Dm7 F/G G 1. C F/G G D.C. 2. C

alt - ed. ed.

I will sing of the lovingkindness of the Lord forever, to all generations I will
make known Thy faithfulness with my mouth. Psalm 89:1

I Will Sing of the Mercies of the Lord

Words and Music by
J.H. Fillmore

♩ = 132 G/A A **CHORUS** D Em9 D/F# Bm7

I will sing of the mercies of the Lord for - ev - er, I will

Em7 A Gmaj7 F#m7 Em7 G/A A D Em9

sing, I will sing; I will sing of the mercies of the

D/F# Bm7 Em7 A C/D D7 D/F#

Lord for - ev - er, I will sing of the mercies of the Lord. With my

VERSE Gmaj7 Em7 F#m7 Bm7 Em7 G/A

mouth will I make known Thy faith - ful - ness, Thy

G/D D Em7 D/F# Gmaj7 Em7 F#m7 Bm7

faith - ful - ness; With my mouth will I make known Thy

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E Bm9 E7 G/A A7 Em7 Gmaj7 A G/A A

faith - ful - ness to all gen - er - a - tions. I will

CHORUS
D Em9 D/F# Bm7

sing of the mer - cies of the Lord for - ev - er, I will

Em7 A Gmaj7 F#m7 Em7 G/A A

sing, I will sing; I will

D Em9 D/F# Bm7

sing of the mer - cies of the Lord for - ev - er, I will

Em7 A A7 D

sing of the mer - cies of the Lord.

Medley options: Come Into His Presence, Thou Shalt Love the Lord

I Will Sing Praise

Words and Music by
Jacque DeShetler

$\text{♩} = 152$ CHORUS

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line. The lyrics are: "I will sing praise to God my King, I will sing praise; I will sing praise with my whole being, I will sing praise. I will sing praise to God my King, I will sing praise; I will sing praise with my whole being, I will sing praise." The score ends with a double bar line and a fermata over the final chord, Gm7, with the instruction "Last X to Coda".

System 1: Chords: F, Bb2, Dm, C, F, Gm7. Lyrics: I will sing—praise to God my—King, I will sing—praise;

System 2: Chords: Bbmaj7, C, F, Bb2, Dm, C. Lyrics: I will sing—praise with my whole—be - ing,

System 3: Chords: F, Gm7, Bbmaj7, C, F, Bb2. Lyrics: I will sing—praise. I will sing—praise. I will sing—praise to

System 4: Chords: Dm, C, F, Gm7, Bbmaj7, C. Lyrics: God my—King, I will sing—praise;

System 5: Chords: F, Bb2, Dm, C, F, Gm7. Lyrics: I will sing—praise. I will sing—praise with my whole—be - ing, I will sing—praise.

System 6: Chords: F, Bb2, Dm, C, F, Gm7. Lyrics: I will sing—praise. I will sing—praise with my whole—be - ing, I will sing—praise.

B♭maj7 C C^{sus}_{B♭} Am7 Dm7

My med - i - ta - tion of Him shall be

Am7 Dm7 Am7

sweet, be - cause I love Him; I will give my heart in cel -

Dm7 Gm7 B♭_C C

e - bra - tion, lift my voice on high,

Gm7 C7^{sus} D.C.

make a joy - ful noise.

♩ CODA B♭maj7 C B♭ C F Fine

Fine

Jesus, Jesus, Glorious One

Words and Music by
Curtis Peifer

$\text{♩} = 120$

VERSE
Gm

F C

Let all the saint - ly ones in God re - joice,

the bat-tle's won so — lift up your voice; De-clare His name, the

Glo - ri - ous King, lift up the stan - dard of tri - umph and sing.

Crown — Him Lord, the Con - quer-or of E - vil, He shed His blood to re-

deem all His peo - ple; And now we join the pro - ces-sion of Him,

to hail Him Lord and Glo - ri - ous King. Oh

Dm7 Eb F

CHORUS
Je - sus, Je - sus, Glo - ri - ous One, Je - sus, Je - sus,

Gm Eb F Gm

God's ris - en Son; Je - sus, Je - sus, for - ev - er we'll sing,

Cm7 Dm7 Gm Eb F

Je - sus, Je - sus, we'll hail You as King.

Gm Cm7 Dm7 Gm

Je - sus!

Cm7 Dm7 Eb F Last time Gm

Medley options: The Mighty One of Israel; Jesus, Jesus, Glorious One

And the angel said to them, "Do not be afraid; for behold, I bring you good news of a great joy which shall be for all the people." Luke 2:10

Joy to the World

Words by Isaac Watts
and Music by
George Frederick Handel

$\text{♩} = 84$

C $\overset{\text{Csus(+7)}}{\text{F}}$ $\overset{\text{C}}{\text{E}}$ Am7 Dm7 $\overset{\text{C}}{\text{G}}$ G C $\overset{\text{C}}{\text{E}}$

1., 4. Joy to the world, the Lord is come, let
2. Joy to the earth, the Sav - ior reigns, let
3. He rules the world with truth and grace, and

earth re - ceive her King; Let
men their songs em - ploy; While
makes the na - tions prove the

ev - 'ry heart pre - pare Him room, and
fields and floods, rocks, hills, and plains re -
glo - ries of His right - eous - ness; And

heav'n and na - ture sing, and heav'n and na - ture sing, and
peat the sound - ing joy, re - peat the sound - ing joy, re -
won - ders of His love, and won - ders of His love, and

C Am7 Dm7 $\overset{\text{F}}{\text{G}}$ $\overset{\text{E}}{\text{G}\sharp}$

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Am F C/G Am Dm7 C/G G C

heav'n, _____ and heav'n _____ and na - ture sing.
 peat, _____ re - peat _____ the sound - ing joy.
 won - ders, won - ders, of His love.

Last time
C Fmaj7 Em7 Am7

Joy to the world! Joy to the world, the

Dm7 F/G C *Fine*

Lord has _____ come. _____

Medley options: Let Us Proclaim His Majesty, Hallelujah! The Lord Our God Reigns

Let Us Exalt His Name

Words and Music by
Stuart Dauermann

♩ = 70 VERSE



1. At all times I will bless Him, — His
2. The an - gel of the Lord en - camps 'round
3. Come chil - dren now and hear me — if



praise will be in my — mouth, my
those who fear — His — name, to
you would see — long — life, just



soul — makes its boast ♪ in — the Lord; — The
save them and de - liv - er them — from harm; — Though
keep your lips from wick - ed - ness — and lies; — Do

Em Bm7

hum - ble man will hear of Him, the af-
 li - ons roar with hun - ger, we
 good and turn from e - vil seek

C Gmaj7

flict - ed will be glad and
 lack for no good thing, no
 peace in - stead of strife, love

Am7 Bm7 Cmaj7 Em C#

join with me to mag - ni - fy the
 won - der then we praise Him with our
 right - eous - ness and God will hear your

Am7 D CHORUS G D F#

Lord.
 song.
 cry.

Let us ex - alt His name to-

Em Bm7 Am7 Bm7

geth - er for - ev - er, I sought the Lord, - He heard me and de-

Cmaj7 Em C# Am7 D

liv-ered me from my fears; Let us ex-

G D F# Em Bm7

alt His name to - geth - er for - ev - er, O

C Am7 Bm7 Em

sing His prais - es mag - ni - fy the Lord.

Medley options: Worthy of Praise

231

The Lord reigns, He is clothed with majesty; Psalm 93:1

Let Us Proclaim His Majesty

Words and Music by Robert Gay

♩ = 84

CHORUS

Musical notation for the first line of the chorus, including treble and bass staves with chords C, C, C/D, and Eb.

Let us pro - claim His maj - es - ty _____ as we

Musical notation for the second line of the chorus, including treble and bass staves.

Gsus

G

Csus

C

Musical notation for the third line of the chorus, including treble and bass staves with chords Gsus, G, Csus, and C.

bow be - fore His roy - al - ty; Let us ex -

Musical notation for the fourth line of the chorus, including treble and bass staves.

C/D

Eb

Musical notation for the fifth line of the chorus, including treble and bass staves with chords C/D and Eb.

alt and praise His _____ name, _____ Je - sus

Musical notation for the sixth line of the chorus, including treble and bass staves.

Gsus

G

Csus

C

Musical notation for the seventh line of the chorus, including treble and bass staves with chords Gsus, G, Csus, and C.

Christ, He will _____ for - ev - er reign. He is

Musical notation for the eighth line of the chorus, including treble and bass staves.

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VERSE

King and Lord of all men, He's Je -

ho - vah God, the great I Am; He has

con - quered death and sin, so let's

lift our hands in praise to Him. Let us pro -

praise to Him. He is praise to Him. Fine

Medley options: Hallelujah! The Lord Our God Reigns, Joy to the World

I wait for the Lord, my soul does wait, and
in His word do I hope. Psalm 130:5

Let's Take Time

Words and Music by
Mary Wetzel Freeman

$\text{♩} = 99$

$E\flat$ $Fm7$ $Fm7/B\flat$ $E\flat$

1. Let's take time to wait up - on the Lord,
2. Let's take time to wait up - on the Lord,

$B\flat/D$ Cm $Fm7$ $Fm7/B\flat$

let's take time to lis - ten to His voice;
let's take time to feed up - on His Word;

$B\flat$ $E\flat/G$ $A\flat$ $E\flat/G$ $Dm7sus$ $G7(\flat9)$

Un-less the Lord builds the house they la-bor in
Un-less the Lord builds the house they la-bor in

Cm $A\flat$ $E\flat$ $Cm7$ $Fm7$ $Fm7/B\flat$ $A\flat/E\flat$ $E\flat$

vain, so let's take time to wait up - on the Lord.
vain, so let's take time to wait up - on the Lord.

Medley options: Your Steadfast Love, I Will Give You Praise (Only You)

Lift Up Your Countenance

Words and Music by
Richard Riley

♩ = 116

D E CHORUS
F# G# A



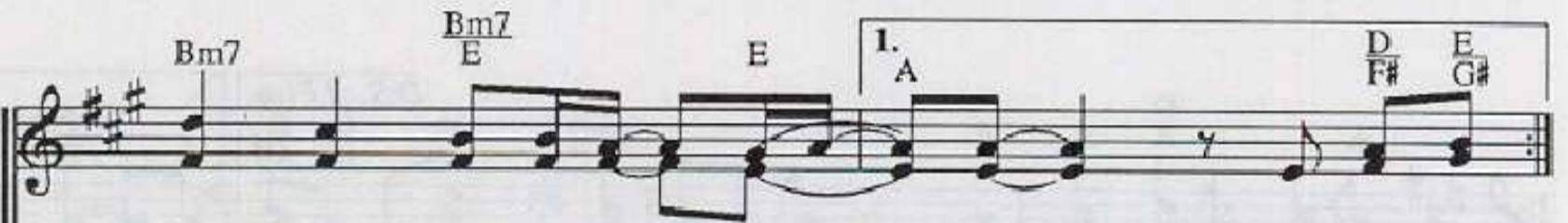
Lift up your coun - te - nance, all ye saints of God, lift up your



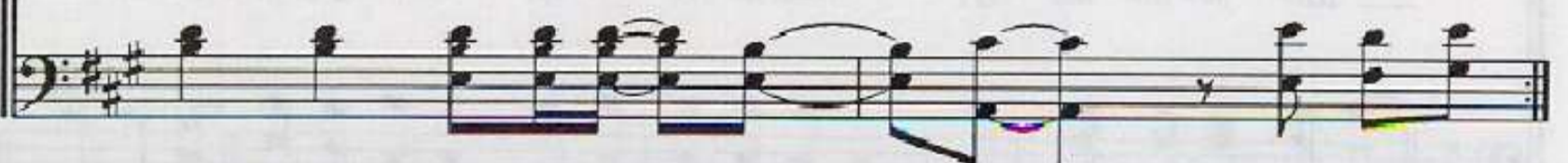
coun - te - nance, for the vic - to - ry is won; Lift up your



coun - te - nance, all ye saints of God, and give the



glo - ry to the Ho - ly One. Lift up your



2. **A** **VERSE**
 E G# F#m

One, For the bat - tle has been won thru the blood

E G# A

of God's own Son, who has walked from death to life;

E G# F#m E G#

And the gates of hell are torn and the might - y Son's been born who gives

A D A A E Bm7 E D.S. al Fine 3. Fine
 D F# G# A

life e - ter - nal - ly, with vic - to - ry. Lift up your One.

Medley options: The Name of the Lord, Rejoice in the Lord

...preaching peace through Jesus Christ (He is Lord of all) —
Acts 10:36

234

Lord of All

Words and Music by
Steve Israel and
Gerrit Gustafson

$\text{♩} = 92$ CHORUS

G C/G G D G

Je-sus Christ— is the Lord of all, Lord of all— the— earth,—

C/G G D G C/D

Je-sus Christ— is the Lord of all, Lord of all— the— earth;—

G C/G G D G

Je-sus Christ— is the Lord of all, Lord of all— the— earth,—

C/G G D G *Fine*

Je - sus Christ— is the Lord of all, Lord of all— the— earth.—

VERSE

G B C Am7 D D/F# G C/D G B C Am7

On - ly one God— o-ver the na - tions, on - ly one Lord— of

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D G G/B C Am7 D D/F# G C/D

all; In no oth-er name is there sal - va - tion,

G G/B C D G

Je - sus is Lord of all.

BRIDGE
Bb F C G Bb F

Je-sus Christ is Lord of all, Je-sus Christ is Lord of

C G Bb F C G

all; Je-sus Christ is Lord of all,

Bb F C C/D D *D.C. al Fine*

Je-sus Christ is Lord of all.

Medley options: Clap Your Hands, Hallelujah! The Lord Our God Reigns

... and will cast their crowns before the throne, saying, "Worthy art Thou, our Lord and our God, to receive glory and honor and power." Revelation 4:10,11

Lord of My Heart

Words and Music by
Twila Paris

♩ = 72

$E\flat/G$ $A\flat$ $E\flat/G$ $B\flat$ $A\flat/B\flat$

1. Lord of my heart,
2. Lord of my life,
3. Lord of the Earth,

$E\flat/G$ $A\flat$ Cm $B\flat$ $B\flat/D$ $E\flat$ $E\flat/G$ $A\flat$ $Gm7$ $E\flat/G$

Lord of my heart, I of - fer praise from the
Lord of my life, I of - fer praise from the
Lord of the Earth, I of - fer praise from the

$Fm7$ $Fm/E\flat$ $B\flat/D$ $E\flat$ $E\flat/G$ $A\flat2$ $A\flat/B\flat$ $B\flat/D$

shad - ow of Your throne;
shad - ow of Your throne;
shad - ow of Your throne;

$E\flat/G$ $A\flat$ $E\flat/G$ $B\flat$ $A\flat/B\flat$

Lord of my heart,
Lord of my life,
Lord of the Earth,

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Eb G Ab Cm Bb $\frac{\text{Bb}}{\text{D}}$ Eb $\frac{\text{Eb}}{\text{G}}$
 Lord of my heart, one song I
 Lord of my life, one song I
 Lord of the Earth, one song I

Ab Gm7 $\frac{\text{Eb}}{\text{G}}$ Fm7 $\frac{\text{Fm}}{\text{Eb}}$ $\frac{\text{Eb}}{\text{Bb}}$
 raise in Your presence, You a - lone
 raise in Your presence, You a - lone
 raise in Your presence, You a - lone

1. 2. Bb $\frac{\text{Eb}}{\text{G}}$ Ab $\frac{\text{Eb}}{\text{G}}$ Bb $\frac{\text{Ab}}{\text{Bb}}$ *D.C.*
 are Lord.
 are Lord.

3. Bb Eb *Fine*
 are Lord.

You shall worship the Lord your God, and serve Him only.
Matthew 4:10

236

More Than Anything

Words and Music by
Joseph Garlington

$\text{♩} = 69$

1. I love You, more than an - y - thing, - I
praise You, You're the Ho - ly One, - I

love You; More than an - y - thing, - I love You,
praise You; You're the Ho - ly One, - I praise You,

Lord, I give my life to You. 2. I
Lord, I give my life to

4. You, - - - - - Lord, I give my life to You.

Chords: G/A, Dmaj9, Bm7, Em7, G/A, Dmaj9, Bm7, Em7, G/A, Dmaj9, Bm7, Em7, G/A, D, Bm7, Em7, F#m7, Gmaj7, G/A, F#m/B, B, Em7, G/A, D

Medley options: Change My Heart, Oh God; Praise the Lord!

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My God, My God

Words and Music by
Debra Hadfield, and
Tom and Robin Brooks

CHORUS
♩ = 85

The musical score is written in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are: "My God, my God, how great You are, You are wonderful in deeds; My God, my God, how great You are, You are wonderful in deeds. For we are Your mighty deeds, changed in hearts and".

System 1: Chords: G/A, D, F#m7, G, D/F#. Lyrics: My God, my God, how great You are, You are

System 2: Chords: Cmaj7, Em7, Em7/A, A, G/A, D, F#m7. Lyrics: won - der - ful in deeds; My God, my God, how

System 3: Chords: G, D/F#, Em7, Em7/A, D, G/A. Lyrics: great You are, You are won - der - ful in deeds. For

System 4: Chords: D, F#m7, G, D/F#, Cmaj7, Em7. Lyrics: we are Your might - y deeds, changed in hearts and

Em7 A G A D F#m7 G D/F#

lives: For we are Your might - y deeds,

Em7 Em7 A I. D VERSE D/G G

changed in hearts and lives. You're Won - der - ful,

G/A A A/B Bm A Gmaj7 D2/F# D/E Em7

Coun - se - lor, Might - y God, the Ev - er - last - ing Fa - ther, the

E/F# F# Bm F#m7 Em7 D D.C. 2. D Fine
F# A F#

Prince of Peace; and You shall reign for - ev - er - more. lives.

Medley options: Blessed Be the Lord God Almighty

My Life Is in You, Lord

Words and Music by Daniel Gardner

♩ = 160 **CHORUS**

D7sus *G* *D/G* *G* *D/G* *G* *D/G* *Em* *D/E* *Em*

My life is in You, Lord, — my strength is in

D/E *Em* *D/E* *C* *D/C* *C* *D/C* *C* *G/D*

You, Lord, — my hope is in You, Lord, — in You, — it's in —

Dsus *D* *D7sus* *G* *D/G* *G* *D/G* *G* *D/G* *Em* *D/E* *Em*

You: — My life is in You, Lord, — my strength is in

D/E *Em* *D/E* *C* *D/C* *C* *D/C* *C* *4th time to Coda* Θ

You, Lord, — my hope is in You, Lord, — in

G/D

1. <i>Dsus</i> <i>D</i> <i>D7sus</i>	2. 3. <i>Dsus</i> <i>D</i>
--------------------------------------	----------------------------

You, — it's in — You. — My You. — I will

VERSE

C D/C C D/C G/B G G/B

praise You with all of my life, I will

C D/C C D/C G/B G G/B

praise You with all of my strength; With

D A7sus/E D/F# G E B7sus/F# E/G# Am G

all of my life, with all of my strength.

F Am7/E Dsus D D7sus

All of my hope is in You. My

⊕ CODA G/D Dsus D D7sus G

You it's in You, in You.

Medley options: Hosanna, Revival in the Land

"Not by might nor by power, but by My Spirit," says the Lord of hosts.
Zechariah 4:6

Not by Might nor Power

Words and Music by Mark Caulk

♩ = 120

The musical score is written in 4/4 time with a tempo of 120 beats per minute. It consists of six systems of music, each with a vocal line and a guitar accompaniment line. The guitar line includes various chords such as A7sus, Am7, Dm, Gm7, Bbmaj7, C, F, G, Asus, A, A/C#, Dm, F, G, Bb, Bb2, Bb, A, A7sus, Am7, Dm, F, Gm7, C, C2, and Dm. The vocal line includes the following lyrics: "It's not by might nor pow'r but by My Spir - it," says the Lord, "It's not by might nor pow'r but by My Spir-it," says the Lord; All the king-doms shall top - ple and the deaf shall hear, and the blind shall see, "It's not by might nor pow'r but by My Spir - it," says the Lord.

Medley options: The Mighty One of Israel; Jesus, Jesus, Glorious One

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All nations ... shall come and worship before Thee, O Lord; and they shall glorify Thy name. ... Thou alone art God. Psalm 86:9,10

O Come Let Us Adore Him

18th Century Latin Hymn

♩ = 66 C7sus F C/F F C7/F F C7sus Bbmaj7/C

1. O come, let us a - dore Him, O
 (2. For) You a - lone are wor - thy, for
 (3. We) give You all the glo - ry, we
 (4. We'll) praise Your name for - ev - er, we'll

F C/F F Gm/F F C F

come, let us a - dore Him; O
 You a - lone are wor - thy; For
 give You all the glo - ry; We
 praise Your name for - ev - er; We'll

Gm7 F C/E Dm6 C C/Bb F/A Bb

come, let us a - dore Him,
 You a - lone are wor - thy,
 give You all the glo - ry,
 praise Your name for - ev - er,

F/C Csus C 1. 2. 3. Bb/C C7sus 4. F Fine

Christ the Lord. 2. For
 Christ the Lord. 3. We
 Christ the Lord. 4. We'll
 Christ the Lord.

Medley options: Here in Your Presence, Praise the Name of Jesus

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O Lord My God

Words and Music by
Sandi Sulander

♩ = 60

VERSE

Chords: Eb, Fm7, Ab, Eb/G, Ab, Eb/G, Ab, Eb

O Lord my God, You are might - y, might - y, crowned with glo - ry and

Chords: Bbsus, Bb, Eb, Fm7, Ab, Eb/G, Ab, Eb/G

maj - es - ty; We are Your cho - sen, Your sons and daugh - ters,

Chords: Ab, Eb, Bbsus, Bb

reign - ing with You now in vic - to - ry. For

CHORUS

§ D♭

Chords: D♭, Ab, Eb, D♭, Ab

You are my King, and You make my

heart to sing; Hon - or and glo - ry,

praise, ad - o - ra - tion, O Lord my

God. For

Fine

O Lord, Our Lord

Words and Music by
Jeff Hamlin

CHORUS
♩ = 94
Eb Eb G Ab Bb C Cm7

Oh Lord, how majestic is Your name

Fm7 Ab/Bb Bb7 Eb Eb G

in all the Earth; Oh Lord, how ma-

Ab Bb C Cm7 Fm7 Bb7sus Bb Eb

jes-tic is Your name in all the Earth.

1. 3. 2. VERSE
Ab/Bb Bb Eb Ab/Bb Bb Eb

You have

Fm7 Eb A♭ B♭ Fm7 Eb A♭ B♭

set Your splen - dor — far a - bove — the heav'n, —

E♭m7 D♭ G♭ A♭ E♭m7 D♭ G♭ A♭ B♭ C E

from the mouths — of in - fants You have es - tab - lished strength; — When I

Fm7 Eb A♭ B♭ Fm7 Eb A♭ B♭

look at Your — cre - a - tion, all the won - ders You've — or - dained, — I

D♭ G♭ E♭m G♭ D♭ G♭ E♭m7 A♭/B♭ D.C. al Fine

know You're great and great - ly to — be praised. —

Medley options: How Excellent Is Thy Name, Sing Unto the Lord

Praise the Lord!

Words and Music by
Denise Graves

♩ = 66

B♭ E♭ D Cm7 Cm7 B♭ A♭ G A♭ B♭ A♭ Gm7 Cm7 Cm7 B♭

Oh, praise the Lord, all ye na-tions, praise Him

A♭ E♭ G A♭ B♭ B♭ A♭maj7 A♭ Gm7 Cm7 A♭maj7 A♭ Gm7 Cm7

all ye peo-ple; For His mer-ci-ful kind-ness is great to-ward us, and the

A♭maj7 B♭ A♭ Gm7 Cm7 Fm7 G7sus G7 Cm

truth of the Lord en-dur-eth for-ev-er.

Fm7 B♭sus B♭ E♭ Cm Fm7 B♭sus B♭ E♭ Cm Fm7 Fm9 A♭ B♭ A♭

Praise ye the Lord! Praise ye the Lord! Praise ye the

1. E♭ A♭/B♭ B♭ 2. D♭/E♭ E♭13 E♭9 D.S. 3. E♭

Lord! Oh, Lord! For His Lord!

Medley options: Blessed Be Your Glorious Name, More Than Anything, Bless His Holy Name

God is Spirit; and those who worship Him must worship in spirit and truth.

John 4:24

244

Prince of Peace

You Are

Words and Music by Robert Gay

VERSE

$\text{♩} = 66$
C

$\frac{G}{B}$

B \flat

$\frac{F}{A}$

G



Prince of Peace You are,

You're the Bright and Morn-ing Star;



C

$\frac{G}{B}$

B \flat

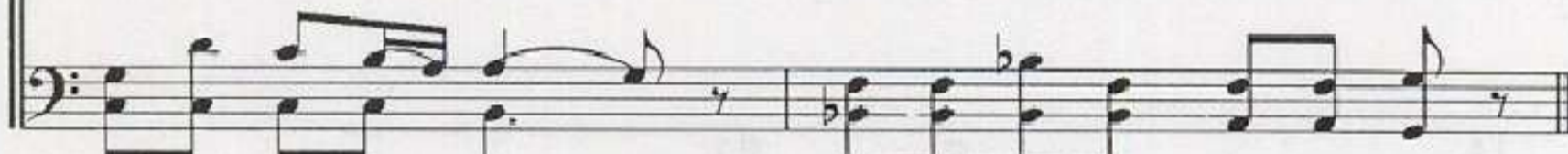
$\frac{F}{A}$

G



Won-d'rous, roy - al King,

You have made my heart to sing.



CHORUS

Fmaj7

$\frac{G}{F}$

E7sus

$\frac{E7}{G\#}$

Am

$\frac{Am}{G}$



I wor - ship You

in spir - it and in truth,



Fmaj7

$\frac{G}{F}$

E7sus

$\frac{E7}{G\#}$

Am

$\frac{Am}{G}$



lift - ing my praise

Your name in song I raise; I



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give to You my life, I of - fer up my sac - ri - fice, I

pledge my love to You, my God and

1. King. King, my
2. King, my

God and King.

Medley options: Savior, Like a Shepherd Lead Us; Hallowed Be Thy Name

Raise Up an Army

Words and Music by
Steve and Vikki Cook

♩ = 104

CHORUS

D G A Bm A

Raise up an ar - my, O God, —

D G A Bsus B

a - wake Your peo - ple through-out the earth; —

D G A Bm A

Raise up an ar - my, O God, —

D/F# G C/E F 3rd time to Coda ⊕

to pro-claim Your king - dom, to de-clare Your Word,

Bb Asus A D G A Bm A

to re-veal Your glo - ry, O God. —

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VERSE

D A/D D G/D D A/D D A/D D

1. Our hope, our heart, our vi - sion, to see in
 2. O God, our glo - rious Mak - er, we mar - vel

G/D Asus A F C/F F Gm

ev - 'ry land at Your grace, Your cho - sen peo - ple com - ing
 that You would use us in Your

Asus Em7/B A/C# A

forth;
 plan;

D A/D D G/D D A/D

Ful - fill - ing Your ho - ly mis - sion,
 Re - joic - ing at Your fa - vor,

D A/D D G/D Asus A F C/F F

u - nit - ed as we stand, pledg - ing our
 de - light - ing in Your ways, we'll glad - ly

Gm7 F Em7(b5) Asus Em7 B A C# A

lives un - to You, Lord.
fol - low Your com - mands.

⊙ CODA
F/A Bb E G# A

to pro-claim Your king - dom, to de-clare Your Word,

A C# D G/B C

to pro-claim Your king - dom, to de-clare Your Word,

Bbmaj7 Gm7

raise up an ar - my, raise up an ar -

A D G A Bm A

my, O God.

D G A Bm A

Raise up an ar - my, O God, —

D G A Bm A

raise up an ar - my, O God, —

D G A Bm A

raise up an ar - my, O God —

D/F# G C/E F

to pro-claim Your king - dom, to de - clare Your Word,

Asus D

raise up an ar - my, O God. —

Medley options: Go Forth

Rejoice in the Lord

Words and Music by
Russell L. Lowe

$\text{♩} = 116$

CHORUS

Fm Eb G Ab

Re - joice in the Lord, — re - joice in the Lord, —

Eb C7 Fm Eb G

lift up your hands in jub-i - la - tion; — Re-joice in the Lord, — re-

Ab Eb C7 Fm

1. joice in the Lord, — re - joice in the God of our sal - va - tion. Re -

VERSE

2. Fm Bbm Fm C Fm Bbm

va - tion. Give Him the glo-ry, — for He is our King; We are His

Fm C *D.S. al Fine* 3. Fm *Fine*

peo-ple, — His prais - es — we sing, And a-gain I say: Re- va - tion.

Medley options: The Name of the Lord, Lift Up Your Countenance

247

Wilt Thou not Thyself revive us again, that Thy people may rejoice in Thee?
Psalm 85:6

Revival in the Land

Words and Music by
Renee Morris

$\text{♩} = 144$ G C G

There's gon-na be a re - viv - al in the land,

C D

There's gon-na be a re - viv - al in the land;

$\frac{B}{D\#}$ Em $\frac{B+7}{D\#}$ $\frac{Em7}{D}$

From the north, north, the south, south, the east,

$C\#m7b5$ Am7 $\frac{G}{D}$

east, and the west, There's gon-na be a re - viv-

1. $D9(+5)$ G C

- al in the land.

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2. D9(+5) G F G B \flat C B \flat G F

- al in the land,

G F9 F#9 G9 C/D 3. E+7(#9)

in the land. - al,

Am7 (*Sing nine times*) G/D E+7(#9)

There's gon-na be a re-viv-al,

Am7 G/D D9+

There's gon-na be a re-viv-al in the land,

G F G B \flat C B \flat G F G F9 F#9 G9

in the land,

Rock of My Salvation

Words and Music by
Teresa Muller

♩ = 92 **VERSE**

Fm9 Gm7 Cm

You are the Rock of my sal - va - tion,

Fm9 Gm7 Cm Fm9 Gm7

You are the strength of my life; You are my hope and my in-

Cm Fm9 Gm7 Cm *Fine*

spi - ra - tion, Lord, un-to You will I cry.

Fm9 Gm7 Cm Fm9 Gm7

You are the Rock of my sal - va - tion, You are the strength of my life;

Cm Fm9 Gm7 Cm Cm9(+7) Cm7 E7/C

You are my hope and my in - spi - ra - tion,

The musical score is written in 4/4 time with a tempo of 92. It features a key signature of two flats (B-flat and E-flat). The score is divided into systems, each with a vocal line and a piano accompaniment line. Chord symbols are placed above the vocal line. The piece concludes with a 'Fine' marking.

Fm9 Gm7 Cm

Lord, un - to You will I cry. I be -

CHORUS

A♭maj7 B♭ Gm7 Cm A♭maj7 B♭

lieve in You, be - lieve in You for Your faith - ful love to me;

Cm A♭maj7 B♭ Gm7 Cm

You have been my help in time of need

1. Fm7 A♭9(13) G2sus G 2. Fm7 A♭9(13)

Lord, un - to You will I cleave. Lord, un - to You will I cleave.

G2sus G D.S. 3. Fm7 A♭9(13) G2sus G D.C. al Fine

I be - Lord, un - to You will I cleave.

Medley options: Change My Heart, Oh God

Salvation Belongs to Our God

Words and Music by Adrian Howard and Pat Turner

♩ = 80

VERSE

A2 E G# F#m11 A/E

1. Sal - va - tion be - longs to our God, Who
 2. And we the re - deemed shall be strong in

D A/C# D E G# A E G#

sits up - on the throne, and un - to the
 pur - pose and un - i - ty, de - clar - ing a -

F#m11 A/E D A/C# D A/C# F#m7

Lamb; Praise and glo - ry, wis - dom and thanks,
 loud; Praise and glo - ry, wis - dom and thanks,

G D/F# Esus E

hon - or and pow - er and strength
 hon - or and pow - er and strength

CHORUS

A E A D F#m E

be to our God for - ev - er and ev - er;

Be to our God for - ev - er — and ev - er,

be to our God for ev - er — and ev - er, A-

- men! — 2. And —

Praise and glo - ry, — wis - dom and thanks, hon - or — and pow - er — and

strength —

Medley options: Great Is the Lord; O Lord, Our Lord

Savior, Like a Shepherd Lead Us

Words by Dorothy A. Thrupp
Music by William B. Bradbury

♩ = 69 VERSE
D2

1. Sav - ior, like a shep - herd, lead us,
2. We are Thine, do Thou be - friend us,

much we need Thy ten - der care;
be the Guard-ian of our way;

In Thy pleas - ant pas - tures feed us,
Keep Thy flock from sin, de - fend us,

for our use Thy folds pre - pare. Bless - ed
seek us when we go a - stray. Bless - ed

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CHORUS

Gmaj7 Em7 A D F# Bm

Je - sus, ——— bless - ed Je - sus, ——— Thou hast
 Je - sus, ——— bless - ed Je - sus, ——— Hear Thy

Em A D Am7 D

bought us, Thine we are; Bless - ed
 chil - dren when they pray; Bless - ed

Gmaj7 Em7 G A D F# Bm Gm6 Bb

Je - sus, ——— bless - ed Je - sus, ——— Thou hast
 Je - sus, ——— bless - ed Je - sus, ——— Hear Thy

D/A Bm Em7 A 1. D Bm G A D.C. 2. D

bought us, Thine we are.
 chil - dren when they pray.

Medley options: Shepherd of My Soul

251

He makes me lie down in green pastures; He leads me beside quiet waters.
Psalm 23:2

Shepherd of My Soul

Words and Music by
Martin J. Nystrom

CHORUS
♩ = 69

mel.

Shep-herd of my soul I give You full con-trol, where-

ev - er You may lead I will fol - low;

I have made the choice to lis - ten for Your voice, where-

ev - er You may lead I will go. go. Be it

1. 4. *Fine* 2. 3. **VERSE**
D \flat B \flat G \flat D \flat A \flat m7 D \flat mel.

G \flat maj7 A \flat /
G \flat Fm7 A \flat /
B \flat B \flat m7

in a qui - et pas - ture or by a gen - tle stream— the

E \flat m7 G \flat /
A \flat D \flat A \flat m7 D \flat

Shep-herd of— my soul— is by— my side;— Should I

G \flat maj7 A \flat /
G \flat Fm7 A \flat /
B \flat B \flat 7

face a might - y moun - tain or a val-ley dark—and deep— the

E \flat m7 G \flat /
A \flat D \flat B \flat m G \flat /
A \flat D.C.

Shep-herd of— my soul— will be— my guide.—

Medley options: Savior, Like a Shepherd Lead Us

Awake, sleeper, and arise from the dead, and Christ will shine on you.
Ephesians 5:14

Shine Down

Words and Music by
Bill Smiley, Mark Gersmehl
and Bob Farrell

CHORUS

♩ = 142

D/*A* *A* *Bm*/*A* *A* *D*/*A* *A* *E*/*G#*

Shine down— Your light— on me;— Let the peo - ple see—

D/*F#* *E*/*G#* *D*/*A* *A* *Bm*/*A* *A*

— that in Your pres - ence dark - ness flees,—

A/*C#* *D* *A*/*E* *E* *A*

Fa - ther of light,— shine down— on me.—

A/*C#* *D* *A*/*E* *E* *A* *Fine*

Fa - ther of light,— shine down— on me.—

VERSE

C *F2*/*C* *F*/*C* *F*/*G* *G*/*C* *F*/*C*

1. There's a land full of glo - ry in a place where there is—
2. There's no sun in that cit - y, The Fa-ther's throne is its on—

E²/_C G/_C C E²/_C F/_C F/_G

no night, and in that ho - ly cit - y
ly light; The lamp of sal - va - tion,

C_G B^b C/_{B^b} Dm⁹/_{B^b}

burns the bea - con of ev - er - last - ing light;
the hope that is al - ways glow - ing bright.

C E²/_C F/_C F/_G G/_C F/_C

The light that keeps reach - ing to the peo - ple of ev -
It scat - ters the dark - ness, swept a - way by His might -

E²/_C G/_C C E²/_C F/_C F/_G

'ry land, a love that is long - ing
y hand; Now all the na - tions can wor - ship,

G B^b F/_G F/_G D.C.

to fill the heart of ev - 'ry man.
sing the song of that glo - rious Lamb.

Medley options: Hosanna! Our Lord Liveth

The Mighty One of Israel

Words and Music by
Jim and Ginger Hendricks

$\text{♩} = 120$ Cm

1. The Lord shall cause His glo - ri - ous voice to be heard, and
 2. The eyes of the blind shall be o - pened and they'll see, the
 3. The Lord shall cause His glo - ri - ous beau - ty to be seen, the

Ab7 G7

you shall have a song in the night; The
 ears of the deaf shall hear;
 des - ert shall bloom and re - joice;

Come to the moun - tain of the Lord, the
 lame man shall jump and shall leap as a hart, be
 Say to them that are fear - ful of heart,

Cm

see His glo - ry and His might. He's the
 tongue of the dumb shall sing. He's the
 strong and lis - ten to His voice. He's the

CHORUS
Cm

Might - y One of Is - ra - el, the

Might - y One of Is - ra - el; His

voice shall be heard in the pow-er of His

Word, the Might - y One of Is - ra -

el. 2. The 3. The el.

Medley options: Not by Might nor Power; Jesus, Jesus, Glorious One

The Name of the Lord

Words and Music by
Curtis Peifer

CHORUS
♩ = 116

G $\frac{G}{B}$ C $\frac{C}{G}$ G $\frac{G}{F\#}$ Em7

O the name of the Lord, _____ it's like a strong tow - er; The

D7 C D7 G

right - eous_ shall run un - to it and be glad. O the

G $\frac{G}{B}$ C $\frac{C}{G}$ G $\frac{G}{F\#}$ Em7

name of the Lord, _____ it's like a strong tow - er; The

D7 1. G N.C.

right - eous_ shall run un - to it. O the

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of five systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment line (bass clef). The first system is the chorus, starting with a tempo marking of quarter note = 116. The lyrics are: 'O the name of the Lord, _____ it's like a strong tower; The right - eous_ shall run un - to it and be glad. O the name of the Lord, _____ it's like a strong tower; The right - eous_ shall run un - to it. O the'. The guitar accompaniment features a consistent bass line with chords indicated above the staff. The final system includes a first ending bracket with a '1.' marking and a 'N.C.' (No Chord) instruction.

2. **VERSE**

it. Then they'll go forth in vic - to - ry—

tri - umph - ing o - ver the en - e - my. Yes, they'll go forth to

kick in the gates of hell, For they are the ar - my of

God, For they are the ar - my of God.

Medley options: Rejoice in the Lord, Lift Up Your Countenance

The Solid Rock

Words by Edward Mote and
Music by William B. Bradbury

♩ = 66

VERSE

Eb
Gm7
Cm7
Fm9
Fm7
C7
Fm7
Ab
Ab6
C

1. When dark-ness veils His love-ly face, I rest on His un-
 2. My hope is built on noth-ing less than Je-sus' blood_ and

Bb7sus
Bb7
Eb
Ab
Bb
Eb
Gm7
Cm7
Fm9
Fm7
C7(b9)

chang-ing grace; In ev-'ry high and storm-y gale my
 right-eous-ness; I dare not trust the sweet-est frame but

Fm7
Ab
Ab6
C
to Coda
Eb2
Bb
Bb11

an-chor holds with-in the veil. On
 whol-ly lean on Je-sus'

CHORUS
Eb
F7sus
Eb
Ab
Fsus
G
Eb
Ab
G
Fm7
Ab
Bb
Ab
Gm7
Cm7

Christ, the sol-id Rock, I stand- All oth-er ground is

Fm9
Abmaj7
BbsusBb
Eb2
G
Abmaj7
Fm7
Bbsus
Bb
Eb
Ab
Bb

sink-ing sand, all oth-er ground is sink-ing sand. On

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$E\flat$ G Cm Cm $B\flat$ $A\flat$ $B\flat$ $A\flat$ C $Fm7$ $Gm7$ $B\flat$ Cm $B\flat$

Christ, the sol - id Rock, I stand - On Christ, the sol - id

$A\flat$ $A\flat$ $D\flat$ $A\flat$ C $E\flat$ $B\flat$ $E\flat$ $maj7$ $B\flat$ $E\flat$ 6 $B\flat$ $E\flat$ $B\flat$ $A\flat$ $B\flat$

Rock, I stand - On Christ, the sol - id Rock, I

$E\flat$ $A\flat$ 2 C $B\flat$ 2 D $Gm7$ $Csus$ C $A\flat/B\flat$ $B\flat$ *D.C. at CODA*

stand. 2. My

⊕ CODA $E\flat$ $A\flat$ 2 C $B\flat$ D $Gm7$ $Csus$ C F F E $Dm7$ $Dm7$ C

name. 3. When He shall come with

$Gm9$ $B\flat$ Gm $C2$ $D7(\flat9)Gm7$ $Gm7$ A $B\flat$ $Gm7$ $B\flat$ C C F $B\flat$ C

trum-pet sound, O may I then in Him be found, Dressed

F $\frac{F}{E}$ Dm7 $\frac{Dm7}{C}$ Gm9 $\frac{Gm7}{B\flat}$ C2 D7(9) Gm7 $\frac{B\flat}{A}$ B \flat Gm7

in His right - eous-ness a - lone, Fault-less to stand be -

$\frac{B\flat}{C}$ C F $\frac{B\flat}{C}$ F Gm7 $\frac{F}{A}$ F $\frac{F}{A}$ B \flat $\frac{G7sus}{A}$ Gm7 $\frac{B\flat}{C}$ B \flat

fore the throne. On Christ, the sol - id Rock, I stand - All

Am7 Dm7 Gm9 Bbmaj7 CsusC C2 $\frac{E2}{A}$ Bbmaj7 Gm7 Csus C

oth - er ground is sink - ing sand, - all oth - er ground - is sink - ing

F $\frac{B\flat}{C}$ $\frac{F}{A}$ Dm7 $\frac{Dm7}{C}$ B \flat $\frac{B\flat}{C}$ $\frac{B\flat}{D}$ Gm7 $\frac{F}{C}$ Dm7 $\frac{Dm7}{C}$

sand. On Christ, the sol - id Rock, I stand, On Christ, the sol - id

B \flat $\frac{B\flat}{E\flat}$ Gm7 $\frac{F}{C}$ $\frac{Fmaj7}{C}$ $\frac{E6}{C}$ $\frac{F}{C}$ $\frac{B\flat}{C}$ F

Rock, I stand, - On Christ, the sol - id Rock, I stand.

Medley options: Blessed Be Your Glorious Name, Praise the Lord!

The Sweetest Name of All

Words and Music by Tommy Coomes

♩ = 96

1. Je - sus, _____ You're the sweet-est name of all, _____
 2. Je - sus, _____ how I love to praise Your name, _____
 3. Je - sus, _____ You're the soon and com - ing King, _____

Je - sus, _____ You al - ways hear me when I call; _____ Oh _____
 Je - sus, _____ You're still the first, the last, the same; _____ Oh _____
 Je - sus, _____ we need the love that You can bring; _____ Oh _____

Je - sus, _____ You pick me up each time I fall, _____ You're the
 Je - sus, _____ You died and took a - way my shame, _____ You're the
 Je - sus, _____ we lift our voices up and sing, _____ You're the

sweet - est, _____ sweet-est name of all. _____
 sweet - est, _____ sweet-est name of all. _____
 sweet - est, _____ sweet-est name of all. _____

Medley options: God Is My Refuge, You Are the Mighty King, Holy Is the Precious Blood of Jesus

And you shall love the Lord your God with all your heart and with all your soul and with all your might. Deuteronomy 6:5

Thou Shalt Love the Lord

Words and Music by
Gerrit Gustafson

$\text{♩} = 132$ CHORUS

(Musical notation with lyrics and chords)

Thou shalt love the Lord, your God with all _____ of your _____
 heart, _____ thou shalt love the Lord, your God with
 all _____ of your _____ might; Thou shalt love the
 Lord, your God with all _____ of your _____ soul, _____
 thou shalt love the Lord, your God with all _____ of your _____

Chords: $B\flat$, $Cm7$, $B\flat/D$, $E\flat$, $B\flat/D$, $Gm7$, $Cm7$, $F7$, $B\flat$, $E\flat$, $B\flat/D$, $Gm7$, $Cm7$, $F7$, $B\flat$, $E\flat$, $B\flat/D$, $Cm7$, $B\flat$, $Cm7$, $B\flat/D$, $E\flat$, $B\flat/D$, $Gm7$, $Cm7$, $F7$, $B\flat$, $E\flat$, $B\flat/D$, $Cm7$, $B\flat$, $Cm7$, $B\flat/D$, $E\flat$, $B\flat/D$, $Gm7$, $Cm7$, $F7$

VERSE

life. With whole-heart-ed de - vo - tion, we will bless the Lord;

Chords: Bb, Fm7, Bb, Cm7, F, Bb, F/A, Gm, F, Cm7, F, Bbsus, F, Bb

With whole - heart - ed de - vo - tion,

Chords: F/A, Gm, F, Cm7, F, Bb, F/A, Gm, F

3rd time to Coda

we will bless the Lord. With

Chords: Cm7, F, Bbsus, F, Bb, Eb/F, D.C., Fm7, D.S. at Coda, Bb

we will bless the Lord, we will bless the Lord,

Chords: CODA Cm7, F, Bbsus, F, Bb, Dm7, Gm7, Cm7, F, Bbsus, F, Bb, Dm7, Gm7

we will bless the Lord!

Chords: Cm7, F, Bbsus, F, Bb

Medley options: Come Into His Presence, I Will Sing of the Mercies of the Lord

Thy Word

Words and Music by
Amy Grant and
Michael W. Smith

♩ = 76 CHORUS

F E/A C C/E F E/A

Thy Word is a lamp un-to my feet and a

B \flat /D C/E F B \flat /D C/E F F/A

light un-to my path; Thy Word is a lamp

C C/E F E/A B \flat /D B \flat C/E C 1. 2. F

un-to my feet and a light un-to my path.

VERSE

C Gm Dm Am

1. When I feel a - fraid, think I've lost my way,
 2. I will not for - get Your love for me and yet my

Bb C Bb/F F

still heart You're there right be - side me; And
 for - ev - er is wan - der - ing;

C Gm Dm Am

noth - ing will I fear as long as You are near,
 Je - sus be my Guide, hold me to Your side, and

Bb C C/D D Gm7/C D.C. 3. F Fine

please be near me to the end.
 I will love You to the end. path.

Walk by the Spirit and you will not carry out the desire of the flesh. Galatians 5:16

Walking in the Spirit

Words and Music by David W. Morris

CHORUS
 ♩ = 81
 Gm7sus C Fmaj7 Bbmaj7 Am7 Dm7

Walk-ing in the Spir - it, a-bid-ing in His mer - cies, in the

Bbmaj7 F A Gm7 Gm7 C
 pres-ence of the Lord is great joy; Walk-ing in the

Fmaj7 Bbmaj7 Am7 Dm7
 Spir - it, a - bid-ing in His mer - cies, at His

Bb F A Gm7 Gm7 C Bb F Eb2 F
 right hand are pleas - ures for - ev - er-more. And let the

Fine

VERSE
B♭maj7

C9
B♭

Am7

Dm7

peace of Christ rule and reign in our hearts, let-ting His Word

Gm7

Gm7
C

F

Cm7

Cm7
F

rich-ly dwell with-in us; Teach-ing one an-

B♭maj7

C9
B♭

Am7

Dm7

oth-er in psalms and hymns and spir-i-tual songs, sing-ing with joy-

Gm7

F
A

Gm7
B♭

B♭
C

A♭maj7(4)

Gm7

F

D.C. al Fine

in our hearts to the Lord.

Medley options: We're a City Not Forsaken, Blessing Glory and Honor

Present your bodies a living and holy sacrifice, acceptable to God,
which is your spiritual service of worship. Romans 12:1

We Are an Offering

Words and Music by
Dwight Liles

$\text{♩} = 59$

CHORUS

C2

Dm7sus

$\frac{C2}{E}$ $\frac{C}{E}$



We lift our voi - ces, — we lift our hands, — we lift our



F

$\frac{C}{E}$

Dm7

$\frac{Dm7}{G}$

G



lives — up to You, we are an of - fer - ing; — Lord, use our



C2

Dm7sus

$\frac{C2}{E}$

$\frac{C}{E}$



voi - ces, — Lord, use our hands, — Lord, use our



F

$\frac{C2}{E}$

Dm7

$\frac{F}{G}$

$\frac{G}{F}$



lives, — they are Yours, we are an of - fer - ing. —



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VERSE
Em7

Em7 Em7/A A Dm7 Dm7/G

All that we have, _____ all that we are, _____

Esus D/F# E/G# Am Dm7 C2/E

all that we hope to be we give to You, we

Bb/C Dm7(add2) Dm7 Dm7/G G

give to You. _____ We lift our

CHORUS
C2

C2 Dm7sus C2/E C/E

voi - ces, _____ we lift our hands, _____ we lift our

F C/E Dm7 Dm7/G C

lives up to You, we are an of - fer - ing, we are an of - fer - ing.

Medley options: For You Are Glorious, Alleluia, The Lord Thy God

We Bow Down

Words and Music by
Twila Paris

♩ = 55

VERSE
§ D

A
D

D



1. You are Lord of cre - a - tion and Lord of my — life,
(2. You are) King of cre - a - tion and King of my — life,



A
D



Lord of the land — and the sea; You were
King of the land — and the sea; You were



D

A
C#

Bm



Lord of the heav - ens be - fore there was time, And
King of the heav - ens be - fore there was time, And



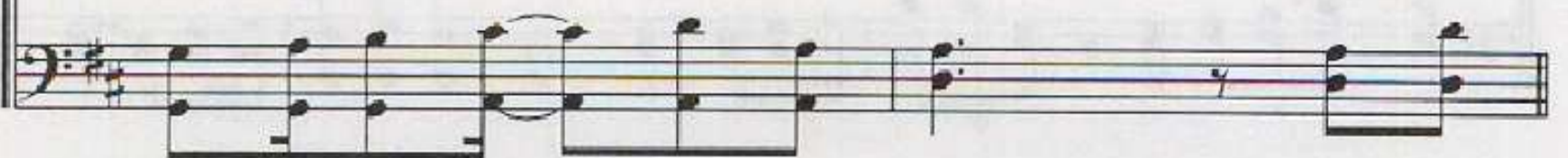
G6

A

D



Lord of all lords — You will be. We bow
King of all kings — You will be. We bow



CHORUS

G_9^6 $D_{F\#}$ A $A_{C\#}$ D

down _____ and we wor - ship You, _____ Lord, We bow
 down _____ and we crown You the _____ King, We bow

G_9^6 $D_{F\#}$ A $A_{C\#}$ D

down _____ and we wor - ship You, _____ Lord; We bow
 down _____ and we crown You the _____ King; We bow

G_9^6 $D_{F\#}$ A Bm

down _____ and we wor - ship You, _____ Lord,
 down _____ and we crown You the _____ King,

$Em7$ A 1. D D.S. 2. D Fine

Lord of all lords _____ You will be. 2. You are
 King of all kings _____ You will be. _____

Medley options: O Lord My God, Give Praise to Jesus

We Will Glorify

Words and Music by
Twila Paris

$\text{♩} = 80$ F $\frac{F}{A}$ B \flat $\frac{F}{A}$ C $\frac{C}{E}$ $\frac{C}{F}$ F $\frac{F}{A}$

1. We will glo - ri - fy the King of kings, we will
 2. Lord Je - ho - vah reigns in maj - es - ty, we will
 3. Hal - le - lu - jah to the King of kings, hal - le -
 4. He is Lord of heav - en, Lord of earth, He is

B \flat $\frac{F}{A}$ C $\frac{C}{E}$ F $\frac{F}{A}$ F B \flat $\frac{F}{A}$ C $\frac{C}{E}$

glo - ri - fy the _____ Lamb; We will glo - ri - fy the
 bow be - fore His _____ throne; We will wor - ship Him in
 lu - jah to the _____ Lamb; Hal - le - lu - jah to the
 Lord of all who _____ live; He is Lord a - bove the

Am7 Dm Gm7 $\frac{F}{C}$ C F

Lord of lords, for He is the great I _____ Am.
 right - eous - ness, we will wor - ship Him a - lone.
 Lord of lords, for He is the great I _____ Am.
 u - ni - verse, all _____ praise to Him we _____ give.

Medley options: For His Name is Exalted

We're a City Not Forsaken

Words and Music by
Celia Cross

♩ = 82

F

Bb

Gm7sus



We're a cit - y not for-sak - en, a cit - y that can't beshak - en,



Bb
C

Gm7

C

Bb6
D

C
E

F

F
C

F

F
A



raised up high, high a - bove, — guard-ed and pro-TECT-ed by God's own love; A



Bb

Gm7

Gm7sus
C

C
F

F

Dm7

C
E



cit - y sought — af - ter, a cit - y that's filled with laugh - ter, — a



F

Am7

Dm7

Gm7

Gm7sus
C

C

F



ho - ly peo - ple re-deemed — of the Lord stand-ing to-GETH - er in one — ac - cord.



Medley options: Walking in the Spirit, Blessing Glory and Honor

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Who Is Like Unto Thee

Words and Music by
July Horner Montemayor

♩ = 70

F2

Who is like un - to Thee, O

Lord, a-mong the gods? Who is like un - to Thee:

glo - rious in ho - li - ness, Fear - ful in

prais - es, do - ing won - ders,

Who is like un - to Thee?

Medley options: For His Name Is Exalted, Praise Him, Praise the Name of Jesus

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Why So Downcast?

Words and Music by
Frank Berrios, Tom Brooks
and Jeff Hamlin

♩ = 88 CHORUS

Why so down-cast, Oh my soul? Put your hope in God,

Chords: F, E2/A, Bbmaj7, Am7, Dm7

put your hope in God, put your hope in God.

Chords: Gm7, Am7, Dm7, Gm7, Gm7/C

Oh, why so down-cast, Oh my soul?

Chords: C13, F, E2/A

Put your hope in God and bless the Lord, Oh my

Chords: Bbmaj7, Am7, Dm7, Gm7, Bbmaj7/C, C9

1. $B\flat$ $\frac{E}{A}$ $Gm7$ F $C7sus$ | 2. 3. $B\flat$ $\frac{E}{A}$ $Gm7$ F (Fine) $Dm7$ C

soul. _____ soul. _____ Bless the Lord, —
 Bless the Lord, — my soul. Bless the Lord, — my soul.

BRIDGE $Gm7$ $\frac{F}{B\flat}$ $\frac{F}{C}$ C $Gm9$ C

_____ He's the lift - er of — my coun - te-nance, bless the Lord, —

$Gm7$ $C11$ F $Dm7$ C

_____ He's the lift - er of — my head; Bless the Lord, —

$Gm7$ $\frac{F}{B\flat}$ $\frac{E}{C}$ C $\frac{A}{C\sharp}$

_____ He's the lift - er of — my coun - te-nance;

Dm $\frac{G}{B}$ $C9sus$ $C13$ $D.C.$

I will nev - er be — a - shamed. _____ Oh, _____

Medley options: I Will Bless the Lord, I Will Call Upon the Lord

Worthy Is the Lamb

Gerald W. Schlabach

♩ = 72 VERSE
C

Dm7

Wor - thy is the Lamb

This system contains the first two measures of the piece. The treble clef staff has a melody starting on G4, moving to A4, then B4, and finally C5. The bass clef staff provides a harmonic accompaniment with chords G, A, and B. The lyrics 'Wor - thy is the Lamb' are written below the treble staff.

that was slain to re - ceive

This system contains the next two measures. The treble clef staff continues the melody with notes C5, B4, A4, and G4. The bass clef staff has chords C, B, and A. The lyrics 'that was slain to re - ceive' are written below the treble staff.

pow - er and rich - es and

This system contains the next two measures. The treble clef staff has notes G4, A4, B4, and C5. The bass clef staff has chords F and Dm7. The lyrics 'pow - er and rich - es and' are written below the treble staff.

wis - dom and strength and

This system contains the next two measures. The treble clef staff has notes G4, A4, B4, and C5. The bass clef staff has chords Gsus, G, Gsus, Am, and G. The lyrics 'wis - dom and strength and' are written below the treble staff.

hon - or and glo - ry and

This system contains the final two measures. The treble clef staff has notes G4, A4, B4, and C5. The bass clef staff has chords Fmaj7, G/D, and Dm7. The lyrics 'hon - or and glo - ry and' are written below the treble staff.

CHORUS

G

bless ing. Wor - thy is the

C G/B Am Am9/G

Lamb! Wor - thy is the Lamb! Wor - thy is the

Fmaj7 C2/E Dm7 G

Lamb! Wor - thy is the Lamb! Wor - thy is the

C G/B Am Am9/G Fmaj7 C2/E

Lamb! Wor - thy is the Lamb! Wor - thy is the Lamb! Wor - thy is the

Dm7 G Csus C

Lamb! Wor - thy is the Lamb!

Medley options: Bless His Holy Name; O Lord, Our Lord; Blessed Be the Lord God Almighty

Worthy of Praise

Words and Music by
Tom Brooks and
Gerrit Gustafson

$\text{♩} = 93$

Wor - thy of praise, God of the A - ges,
Al - pha, O - me - ga, Be - gin - ning and End;
An - cient of Days, reign - ing for -
ev - er, God, You are wor - thy of praise,
Lord, You are wor - thy of praise.

Medley options: Let Us Exalt His Name

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Yahweh Is Holy

Words and Music by
Lynn DeShazo

$\text{♩} = 120$

VERSE

Chords: Dm, Gm, Em7(b5), A7

Yah-weh is ho - ly, ——— Yah-weh is ho -

Chords: Dm, A/D, Dm7, Gm7

ly; Yah - weh is ho - ly, ———

Chords: Em7(b5), A7, Dm, Bb/D, Dm6, Bb/D

Yah-weh is ho - ly. ——— Yah - weh is

4th time to Coda

Chords: Dm, Dsus A, D, Dsus A, CHORUS D, Em7/D

ly. ——— Thou art en-throned on the

Chords: *Dmaj9, G/A, D, Em7/D

prais - es of Is - ra - el, ——— Thou art en - throned on the

* At this point you may want to divide the women and add a third voice to the "round."
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Dmaj9 G/A D Em7/D *Dmaj9 G/A
 prais - es of Is - ra - el, Thou art en - throned on the prais - es of Is - ra -

D Em7/D Dmaj9 G/A
 Thou art en - throned on the prais - es of Is - ra - el;
 el; And

Bbmaj7 Am7 Bbmaj7 Am7
 el; I will trust in Thee and stand in awe of Thee,

Bbmaj7 Am7 Gm7 Asus A7sus
 I will bow and wor - ship Yah - weh, most ho

Dm Bb/D Dm6 Bb/D D.C. CODA
 ly. Yah-weh is ly.

You Are My Everything

Words and Music by
Gerrit Gustafson

♩ = 95 C Dm7 Fmaj9 Gsus G F $\frac{G}{F}$

You are my ev - 'ry - thing, You are my all in all;

Em7 Am7 F $\frac{G}{F}$ $\frac{G}{A}$ Am7 C/G

The song that I sing, the an - swer when I call.
The strength of my life, You lift me when I fall.

F Dm7 Gsus G G2 G C Dm7 Fmaj9 Gsus G

You are my ev - 'ry - thing,

F $\frac{G}{F}$ Em7 Am7 Fmaj7 Em7

You are my all in all; It's in You that my life is blessed,
You're my Fa - ther who cares for me,

Fmaj7 Em7 Dm7 $\frac{F}{G}$ G C

You are my right - eous-ness—
You have cre - a - ted me— You are my all in all.

Medley Options: Your Steadfast Love, I Will Give You Praise (Only You)

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Who is the King of glory? The Lord strong and mighty, the Lord mighty in battle.
Psalm 24:8

270

You Are the Mighty King

Words and Music by
Eddie Espinosa

CHORUS
♩ = 88

Em7 A9 F#m7 Bm7 Em7 F#m A Em Dmaj7
You are the Might - y King, the Liv - ing Word,

Em7 A9 F#m7 Bm7 Em7 G A Dsus D Bm7
Mas - ter of ev - 'ry-thing, You are the Lord;

Em7 A9 F#m7 Bm7 Em7 F#m A Em Dmaj7
1. You are Al-might - y God, Sav - ior and Lord,
2. You are the Prince of Peace, Em - man - u - el,

Em7 A9 F#m7 Bm7 Em7 G A Dsus D *Fine*
Won - der - ful Coun - sel - or, You are the Lord.
Ev - er - last - ing Fa - ther, You are the Lord.

BRIDGE
Em7 A Em7 A D.C.
And I praise Your name, and I praise Your name.

Medley options: God Is My Refuge, The Sweetest Name of All, Holy Is the Precious Blood of Jesus

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Your Steadfast Love

Words and Music by
Ted Sandquist

♩ = 94

F Eb/F Bb F/A Gm9 Gm7/C C/F F

Your stead-fast love ex-tends to the heav-ens,

C/E Dm7 F/G G9 Gm7 Am7 Bbmaj9

Your faith-ful-ness reach-es to the clouds;

Bb/C C Bb F/A Gm7 Gm7/C C/F F

Your right-eous-ness is like maj-es-tic moun-tains.

Am7 Dm7 C/D Dm7 Gm7

and Your wis-dom like the depths of the sea,

Gm7/C C F Bb/F F Eb/F

And You come to me, fill-ing my

B \flat $\frac{F}{A}$ Gm9 $\frac{Gm7}{C}$ $\frac{C}{F}$ F $\frac{C}{F}$ $\frac{C}{E}$

heart with Your lov-ing · kind · ness. I find my

Dm7 $\frac{F}{G}$ G9 Gm7 Am7 B \flat maj7

peace in the shad-ow of Your wing;

$\frac{B\flat}{C}$ C B \flat $\frac{F}{A}$ Gm7 $\frac{Gm7}{C}$

I eat my fill from the a - bun-dance of Your house-

$\frac{C}{F}$ F Am7

hold, And I drink from the streams

Dm7 $\frac{C}{D}$ Dm7 Gm7 $\frac{Gm7}{C}$ C F $\frac{B\flat}{F}$ F

of re · joic · ing. You are my King.

Medley options: You Are My Everything

INDEX A

INDEX ACCORDING TO KEY AND TEMPO

A MAJOR		Time
Fast	Song No.	Sig.
Lift Up Your Countenance	233	4/4
Shine Down	252	4/4
Moderate		
Forever Grateful	208	4/4
Great Are You Lord	214	6/4
Heal Our Land	218	4/4
Salvation Belongs to Our God	249	4/4
Worthy of Praise	267	3/4
A^b MAJOR		
Moderate		
Battle Hymn of the Republic	192	4/4
B^b MAJOR		
Fast		
Come Into His Presence	201	4/4
Thou Shalt Love the Lord	257	4/4
Moderate		
All We Like Sheep	191	4/4
C MAJOR		
Moderate		
For You Are Glorious	207	4/4
I Hear Angels	223	4/4
I Will Call Upon the Lord	225	4/4
Joy to the World	229	4/4
Prince of Peace You Are	244	4/4
We Are an Offering	260	4/4
You Are My Everything	269	4/4
Slow		
Let Us Proclaim His Majesty	231	4/4
Worthy Is the Lamb	266	4/4
C MINOR		
Fast		
Cornerstone	202	4/4

	Song No.	Time Sig
C Minor, Fast, cont'd.		
The Mighty One of Israel	253	4/4
Moderate		
Faithful and Just	204	4/4
Rock of My Salvation	248	4/4
D MAJOR		
Fast		
Go Forth	212	4/4
I Will Sing of the Mercies of the Lord	226	4/4
We Bow Down	261	6/8
Moderate		
Change My Heart, Oh God	198	4/4
For This Purpose	206	6/8
Forever, O Lord	209	4/4
God Is My Refuge	213	4/4
He That Dwelleth in the Secret Place	217	2/2
Holy Is the Precious Blood of Jesus	220	4/4
More Than Anything	236	4/4
My God, My God	237	4/4
Raise Up an Army	245	4/4
Savior, Like a Shepherd Lead Us	250	4/4
You Are the Mighty King	270	4/4
Slow		
Doxology	203	3/4
Great Is Thy Faithfulness	215	3/4
Here in Your Presence	219	4/4
D^b MAJOR		
Moderate		
Shepherd of My Soul	251	4/4
D MINOR		
Fast		
Not by Might nor Power	239	4/4
Slow		
Yahweh Is Holy	268	6/8
E^b MAJOR		
Fast		
O Lord My God	241	6/8

	Time
E^b MAJOR, Fast, cont'd.	Sig.
O Lord, Our Lord	242 4/4
Moderate	
Bring Forth the Royal Robe	196 4/4
Let's Take Time	232 4/4
Lord of My Heart	235 4/4
The Solid Rock	255 3/4
Slow	
Praise the Lord!	243 4/4
E MINOR	
Moderate	
Let Us Exalt His Name	230 4/4
F MAJOR	
Fast	
Blessing, Glory, and Honor	195 4/4
Celebrate Jesus	197 4/4
Come and Worship	200 4/4
Give Praise to Jesus	210 6/8
Hosanna!	221 4/4
I Will Sing Praise	227 4/4
Walking in the Spirit	259 4/4
We're a City Not Forsaken	263 4/4
Why So Downcast?	265 4/4
Moderate	
Bless His Holy Name	193 4/4
Blessed Be Your Glorious Name	194 4/4
Clap Your Hands	199 4/4
Glory, Glory to the King	211 4/4
Thy Word	258 4/4
We Will Glorify	262 3/4
Who Is Like Unto Thee	264 4/4
Your Steadfast Love	271 4/4
Slow	
For His Name Is Exalted	205 6/4
O Come Let Us Adore Him	240 4/4
The Sweetest Name of All	256 4/4

INDEX B

F MINOR	Song. No.	Time Sig.
Fast		
Rejoice in the Lord	246	4/4
G MAJOR		
Fast		
Hosanna! Our Lord Liveth	222	4/4
I Will Bless the Lord	224	4/4
Lord of All	234	4/4
My Life Is in You, Lord	238	4/4
Revival in the Land	247	4/4
The Name of the Lord	254	4/4
Moderate		
Hallelujah! The Lord Our God Reigns	216	4/4
G MINOR		
Fast		
Jesus, Jesus, Glorious One	228	4/4

INDEX B

TOPICAL INDEX

ADORATION

Blessing, Glory, and Honor	195
Faithful and Just	204
Give Praise to Jesus	210
Glory, Glory to the King	211
Great Are You Lord	214
Here in Your Presence	219
Holy Is the Precious Blood of Jesus	220
Hosanna! Our Lord Liveth	222
I Hear Angels	223
I Will Sing of the Mercies of the Lord	226
Let Us Proclaim His Majesty	231
My God, My God	237
My Life Is in You, Lord	238
O Come Let Us Adore Him	240
O Lord My God	241
O Lord, Our Lord	242
The Sweetest Name of All	256
We Bow Down	261
We Will Glorify	262
Worthy Is the Lamb	266
Worthy of Praise	267
Yahweh Is Holy	268
You Are My Everything	269
Your Steadfast Love	271

ASSURANCE

Battle Hymn of the Republic	192
Bless His Holy Name	193
Cornerstone	202
Faithful and Just	204
For You Are Glorious	207
Forever, O Lord	209
God Is My Refuge	213
Great Is Thy Faithfulness	215
Hallelujah! The Lord Our God Reigns	216
He That Dwelleth in the Secret Place	217

ASSURANCE, cont'd.

Joy to the World	229
Let Us Exalt His Name	230
Lord of All	234
My Life Is in You, Lord	238
Not by Might nor Power	239
Rock of My Salvation	248
Shine Down	252
The Mighty One of Israel	253
The Name of the Lord	254
The Solid Rock	255
Thy Word	258
Walking in the Spirit	259
Why So Downcast?	265
You Are the Mighty King	270

BLOOD OF CHRIST

For This Purpose	206
Holy Is the Precious Blood of Jesus	220
Jesus, Jesus, Glorious One	228
Lift Up Your Countenance	233
The Solid Rock	255

CALL TO WORSHIP

Bless His Holy Name	193
Blessed Be Your Glorious Name	194
Bring Forth the Royal Robe	196
Celebrate Jesus	197
Clap Your Hands	199
Come and Worship	200
Come Into His Presence	201
Give Praise to Jesus	210
I Will Bless the Lord	224
I Will Call Upon the Lord	225
Jesus, Jesus, Glorious One	228
Let Us Exalt His Name	230
Let Us Proclaim His Majesty	231
Lift Up Your Countenance	233
O Come Let Us Adore Him	240
Praise the Lord!	243
Rejoice in the Lord	246

CALL TO WORSHIP, cont'd.

Thou Shalt Love the Lord 257
We Will Glorify 262

COMMITMENT

Battle Hymn of the Republic 192
Bring Forth the Royal Robe 196
Change My Heart, Oh God 198
Go Forth 212
He That Dwelleth in the Secret Place 217
Heal Our Land 218
Here in Your Presence 219
I Will Bless the Lord 224
I Will Call Upon the Lord 225
I Will Sing of the Mercies of the Lord 226
I Will Sing Praise 227
Let Us Exalt His Name 230
Let Us Proclaim His Majesty 231
Let's Take Time 232
More Than Anything 236
My Life Is in You, Lord 238
O Come Let Us Adore Him 240
Prince of Peace You Are 244
Raise Up an Army 245
Salvation Belongs to Our God 249
Savior Like a Shepherd Lead Us 250
Shepherd of My Soul 251
Thy Word 258
We Will Glorify 262

CONSECRATION

All We Like Sheep 191
Change My Heart, Oh God 198
Here in Your Presence 219
More Than Anything 236
Prince of Peace You Are 244
Raise Up an Army 245
Savior Like a Shepherd Lead Us 250
Shepherd of My Soul 251
We Are an Offering 260

DECLARATION

All We Like Sheep	191
Bless His Holy Name	193
Blessed Be Your Glorious Name	194
Blessing, Glory, and Honor	195
Bring Forth the Royal Robe	196
Change My Heart, Oh God	198
Faithful and Just	204
For His Name Is Exalted	205
For This Purpose	206
For You Are Glorious	207
Forever Grateful	208
Glory, Glory to the King	211
Great Are You Lord	214
Great Is Thy Faithfulness	215
Hallelujah! The Lord Our God Reigns	216
He That Dwelleth in the Secret Place	217
Holy Is the Precious Blood of Jesus	220
Hosanna! Our Lord Liveth	222
I Hear Angels	223
I Will Bless the Lord	224
I Will Call Upon the Lord	225
I Will Sing of the Mercies of the Lord	226
I Will Sing Praise	227
Jesus, Jesus, Glorious One	228
Joy to the World	229
Lord of All	234
More Than Anything	236
My God, My God	237
My Life Is in You, Lord	238
O Come Let Us Adore Him	240
O Lord My God	241
O Lord, Our Lord	242
Praise the Lord!	243
Prince of Peace You Are	244
Raise Up an Army	245
Revival in the Land	247
Rock of My Salvation	248
Salvation Belongs to Our God	249
Shine Down	252
The Mighty One of Israel	253

DECLARATION, cont'd.

The Name of the Lord	254
The Solid Rock	255
The Sweetest Name of All	256
Thou Shalt Love the Lord	257
Thy Word	258
Walking in the Spirit	259
We Are an Offering	260
We Bow Down	261
We Will Glorify	262
We're a City Not Forsaken	263
Why So Downcast?	265
Worthy Is the Lamb	266
Worthy of Praise	267
Yahweh Is Holy	268
You Are My Everything	269
You Are the Mighty King	270
Your Steadfast Love	271

EVANGELISM

Battle Hymn of the Republic	192
Blessing, Glory, and Honor	195
Go Forth	212
I Will Sing of the Mercies of the Lord	226
Raise Up an Army	245
Revival in the Land	247

GOD THE FATHER

Doxology	203
Faithful and Just	204
God Is My Refuge	213
Great Is Thy Faithfulness	215
Holy Is the Precious Blood of Jesus	220
Hosanna! Our Lord Liveth	222
O Lord My God	241
Who Is Like Unto Thee	264
Yahweh Is Holy	268
You Are My Everything	269

HEALING

All We Like Sheep	191
-----------------------------	-----

HEALING, cont'd.

Heal Our Land	218
Not by Might nor Power	239
The Mighty One of Israel	253

HYMNS

Battle Hymn of the Republic	192
Bless His Holy Name	193
Doxology	203
Great Is Thy Faithfulness	215
I Will Sing of the Mercies of the Lord	226
O Come Let Us Adore Him	240
Savior Like a Shepherd Lead Us	250
The Solid Rock	255

JESUS, THE SON

All We Like Sheep	191
Bring Forth the Royal Robe	196
Celebrate Jesus	197
Come Into His Presence	201
Cornerstone	202
Doxology	203
For His Name Is Exalted	205
For This Purpose	206
For You Are Glorious	207
Give Praise to Jesus	210
Here in Your Presence	219
Holy Is the Precious Blood of Jesus	220
Hosanna! Our Lord Liveth	222
I Hear Angels	223
Jesus, Jesus, Glorious One	228
Joy to the World	229
Let Us Proclaim His Majesty	231
Lift Up Your Countenance	233
Lord of All	234
O Come Let Us Adore Him	240
Prince of Peace You Are	244
Savior Like a Shepherd Lead Us	250
The Solid Rock	255
The Sweetest Name of All	256
Worthy Is the Lamb	266
You Are the Mighty King	270

PRAISE, cont'd.

O Come Let Us Adore Him	240
O Lord My God	241
O Lord, Our Lord	242
Praise the Lord!	243
Prince of Peace You Are	244
Salvation Belongs to Our God	249
The Mighty One of Israel	253
The Sweetest Name of All	256
Thou Shalt Love the Lord	257
We Will Glorify	262
Who Is Like Unto Thee	264
Worthy Is the Lamb	266
Worthy of Praise	267
Yahweh Is Holy	268
You Are the Mighty King	270

TESTIMONY

All We Like Sheep	191
Battle Hymn of the Republic	192
Blessing, Glory, and Honor	195
Forever Grateful	208
Glory, Glory to the King	211
God Is My Refuge	213
Great Is Thy Faithfulness	215
He That Dwelleth in the Secret Place	217
Here in Your Presence	219
I Hear Angels	223
I Will Sing of the Mercies of the Lord	226
Let Us Exalt His Name	230
My God, My God	237
My Life Is in You, Lord	238
Prince of Peace You Are	244
Rock of My Salvation	248
The Solid Rock	255
Thy Word	258
Walking in the Spirit	259
We're a City Not Forsaken	263
Why So Downcast?	265
You Are My Everything	269
Your Steadfast Love	271

THANKSGIVING

Forever Grateful	208
Great Is Thy Faithfulness	215
I Will Sing of the Mercies of the Lord	226
Jesus, Jesus, Glorious One	228
Joy to the World	229

VICTORY

Battle Hymn of the Republic	192
Blessing, Glory, and Honor	195
Clap Your Hands	199
For This Purpose	206
For You Are Glorious	207
Give Praise to Jesus	210
Jesus, Jesus, Glorious One	228
Let Us Proclaim His Majesty	231
Lift Up Your Countenance	233
Not by Might nor Power	239
O Lord My God	241
The Name of the Lord	254

WORD OF GOD

Faithful and Just	204
Forever, O Lord	209
Let's Take Time	232
Raise Up an Army	245
Thy Word	258
Walking in the Spirit	259

INDEX C

INDEX ACCORDING TO FIRST LINES

All we, like sheep, have gone astray	191
At all times I will bless Him, His praise will be in my mouth . . .	230
Bless the Lord, Oh my soul, and all that is within me bless His holy name	193
Blessed be Your glorious name, blessed be Your glorious name	194
Blessing, glory, and honor, pow'r and might and dominion	195
Bring forth the royal robe and let's crown Him with our praise	196
Celebrate Jesus, celebrate	197
Change my heart, Oh God, make it ever true	198
Clap your hands, all ye people, shout to God with a voice of triumph	199
Come into His presence with thanksgiving in your heart and give Him praise	201
Father, we gather in Your name, expressing our devotion for Your Son	220
For His name is exalted, His glory above heaven and earth	205
For this purpose Christ was revealed	206
Forever, O Lord, Your Word is settled in heaven	209
Give praise to Jesus for He is the King	210
Glory, glory to the King of kings, glory, glory to the Lamb	211
God is my refuge and my strength, a present help in time of need	213
Great is Thy faithfulness, O God, my Father	215
Hallelujah! Hallelujah! lift up your voice	222
Hallelujah! the Lord, our God, reigns	216
He that dwelleth in the secret place of the Most High	217
Here in Your presence, beholding Your glory	219
Holy Lord, most holy Lord, You alone are worthy of my praise	214
Hosanna! Hosanna! Hosanna!	221
I hear angels singing praises, I see men from ev'ry nation	223
I lay in Zion for a foundation, a Stone	202
I love You, more than anything, I love You	236
I will bless the Lord at all times, bless the Lord at all times . . .	224
I will call upon the Lord	225
I will sing of the mercies of the Lord forever	226

I will sing praise to God my King, I will sing praise	227
If My people will humble themselves, humble themselves and pray	218
"It's not by might nor pow'r but by My Spirit," says the Lord . . .	239
Jesus Christ is the Lord of all, Lord of all the earth	234
Jesus, You're the sweetest name of all	256
Joy to the world, the Lord is come	229
Let all the saintly ones in God rejoice	228
Let us proclaim His majesty as we bow before His royalty	231
Let's take time to wait upon the Lord	232
Lift up your countenance, all ye saints of God	233
Lord of my heart, Lord of my heart, I offer praise	235
Lord, You're faithful and just, in You I put my trust, mighty God	204
Mine eyes have seen the glory of the coming of the Lord	192
My God, my God, how great You are	237
My Life is in You, Lord, my strength is in You, Lord	238
O come, let us adore Him	240
O Lord my God, You are mighty, mighty	241
O the name of the Lord, it's like a strong tower	254
Oh Lord, how majestic is Your name in all the Earth	242
Oh praise the Lord, all ye nations, praise Him all ye people . . .	243
Praise God from Whom all blessings flow	203
Prince of Peace You are, You're the Bright and Morning Star . . .	244
Raise up an army, O God	245
Rejoice in the Lord, rejoice in the Lord	246
Rise up, you champions of God, rise up you royal nation	212
Salvation belongs to our God, Who sits upon the throne	249
Savior, like a shepherd, lead us	250
Shepherd of my soul I give You full control	251
Shine down Your light on me; Let the people see	252
The Lord shall cause His glorious voice to be heard	253
There's a call, it's coming from the mountain to one and all . . .	200
There's gonna be a revival in the land	247
Thou shalt love the Lord, your God with all of your heart	257
Thy Word is a lamp unto my feet and a light unto my path . . .	258
Walking in the Spirit, abiding in His mercies	259
We lift our voices, we lift our hands	260
We see Jesus, for His suffering crowned with glory and with praise	207
We will glorify the King of kings, we will glorify the Lamb	262

We're a city not forsaken, a city that can't be shaken	263
When darkness veils His lovely face, I rest on His unchanging grace	255
Who is like unto Thee, O Lord, among the gods?	264
Why so downcast, Oh my soul?	265
Worthy is the Lamb that was slain	266
Worthy of praise, God of the Ages	267
Yahweh is holy, Yahweh is holy	268
You are Lord of creation and Lord of my life	261
You are my ev'rything, You are my all in all	269
You are the Mighty King, the Living Word	270
You are the Rock of my salvation, You are the strength of my life	248
You did not wait for me to draw near to You	208
Your steadfast love extends to the heavens	271

INDEX D

INDEX ACCORDING TO SCRIPTURE REFERENCE

Exodus	15:11	Who Is Like Unto Thee	264
Deuteronomy	6:5	My Life Is in You, Lord	238
	6:5	Thou Shalt Love the Lord	257
Joshua	4:24	O Lord My God	241
1 Chronicles	16:9	I Will Sing Praise	227
2 Chronicles	7:14	Heal Our Land	218
Nehemiah	9:5-6	Blessed Be Your Glorious Name	194
Job	19:25	Hosanna! Our Lord Liveth	222
Psalm	8:1-3	Oh Lord, Our Lord	242
	18:3,46	I Will Call Upon the Lord	225
	22:3	Yahweh Is Holy	268
	23:1	God Is My Refuge	213
	23:2	Shepherd of My Soul	251
	23:3	Savior, Like a Shepherd Lead Us	250
	24:8	You Are the Mighty King	270
	33:4-5	Faithful and Just	204
	34:1,3	I Will Bless the Lord	224
	34:3-4	Let Us Exalt His Name	230
	36:5	Your Steadfast Love	271
	40:5	My God, My God	237
	42:5	Why So Downcast?	265
	42:11	Lift Up Your Countenance	233
	46:1	God Is My Refuge	213
	47:1	Clap Your Hands	199
	47:6	Give Praise to Jesus	210
	61:3	The Name of the Lord	254
	62:5-6	Rock of My Salvation	248
	85:6	Revival in the Land	247
	86:9-10	O Come Let Us Adore Him	240
	86:12	We Will Glorify	262
	89:1	I Will Sing of the Mercies of the Lord	226
	91:1	He That Dwelleth in the Secret Place	217
	93:1	Let Us Proclaim His Majesty	231
	95:3	Come Into His Presence	201
	95:3	Great Are You Lord	214
	99:1,3	Hallelujah! The Lord Our God Reigns	216
	103:1-2	Bless His Holy Name	193
	108:11	Go Forth	212
	117	Praise the Lord!	243

	119:89	Forever, O Lord	209
	119:105	Thy Word	258
	130:5	Let's Take Time	232
Song of Solomon	2:1	The Sweetest Name of All	256
Isaiah	6:5	Battle Hymn of the Republic	192
	9:6	Bring Forth the Royal Robe	196
	28:16	Cornerstone	202
	30:30	The Mighty One of Israel	253
	51:9	Raise Up an Army	245
	53:6	All We Like Sheep	191
	62:12	We're a City Not Forsaken	263
	64:8	Change My Heart, Oh God	198
Lamentations	3:23	Great Is Thy Faithfulness	215
Zechariah	4:6	Not by Might nor Power	239
Matthew	4:10	More Than Anything	236
	7:25	The Solid Rock	255
	21:9	Hosanna!	221
Luke	2:10	Joy to the World	229
John	4:24	Prince of Peace You Are	244
Acts	10:36	Lord of All	234
Romans	12:1	We Are an Offering	260
Galatians	5:16	Walking in the Spirit	259
Ephesians	3:11	We Bow Down	261
	4:4	You Are My Everything	269
	5:14	Shine Down	252
Philippians	4:4	Celebrate Jesus	197
	4:4	Rejoice in the Lord	246
Colossians	2:15	For You Are Glorious	207
	3:16	Forever Grateful	208
Hebrews	10:19	Holy Is the Precious Blood of Jesus	220
1 Peter	2:9	Come and Worship	200
2 Peter	3:18	Jesus, Jesus, Glorious One	228
1 John	3:8	For This Purpose	206
Jude	24-25	Here in Your Presence	219
Revelation	4:3,8	I Hear Angels	223
	4:8	For His Name Is Exalted	205
	4:10-11	Lord of My Heart	235
	5:11	I Hear Angels	223
	5:12	Worthy Is the Lamb	266
	5:12	Worthy of Praise	267
	5:13	Blessing, Glory, and Honor	195
	5:13	Glory, Glory to the King	211
	5:13	Salvation Belongs to Our God	249
	14:2	I Hear Angels	223
	19:5	Doxology	203

INDEX E

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